LES CHEMINS DE LA GUITARE

ON THE WAY TO THE GUITAR

MÉTHODE A L'USAGE DES CONSERVATOIRES
ET
ÉCOLES DE MUSIQUE

LIVRE 2

Marc et Éric FRANCERIES

Dessins Patrick Bachs

Traduction Mireille Chatelet

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B.P. 406 - COURLAY
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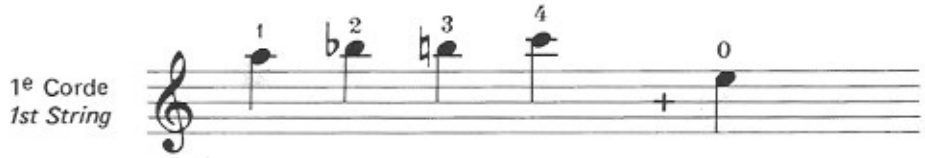
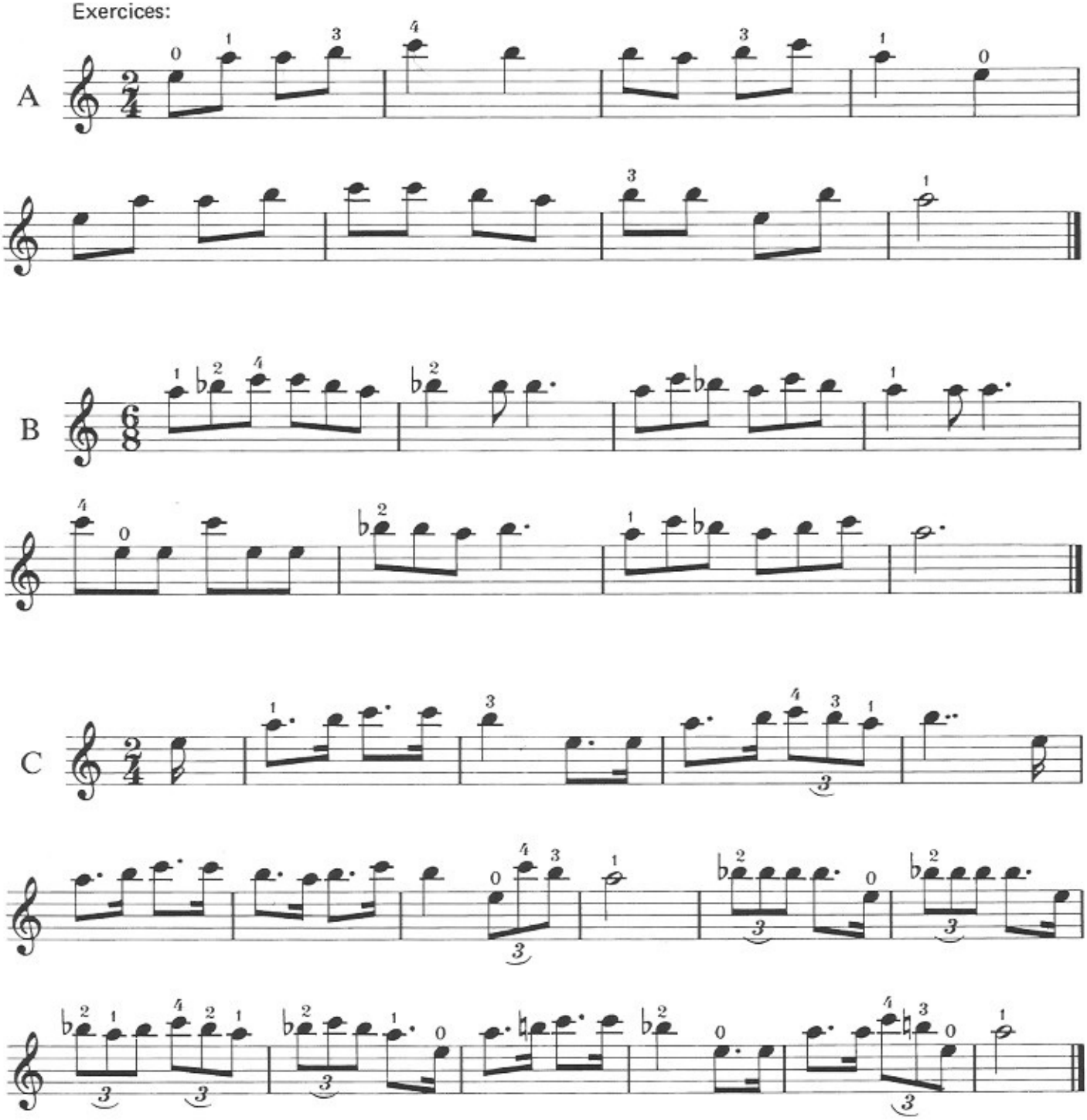
Réf. 0645

La Ve Position
The 5th Position

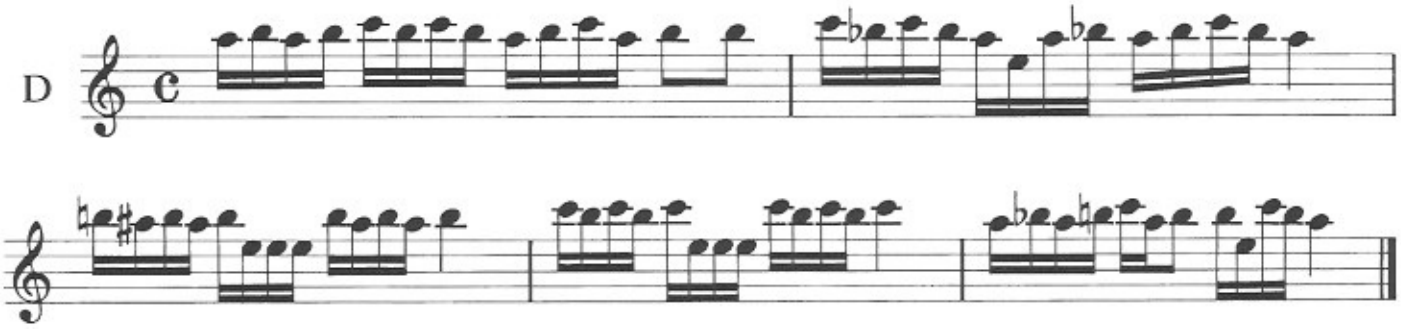
Leçon 1 - 1e et 2e cordes en Ve Position (Cases V - VI - VII - VIII)
First Lesson - on the first and second strings in the 5th position

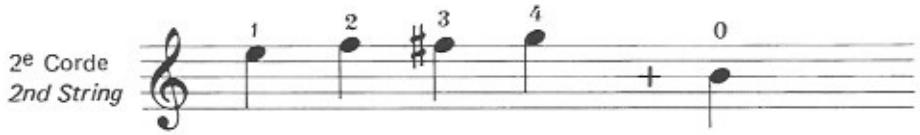


Exercices:



Ve Position - *5th Position*





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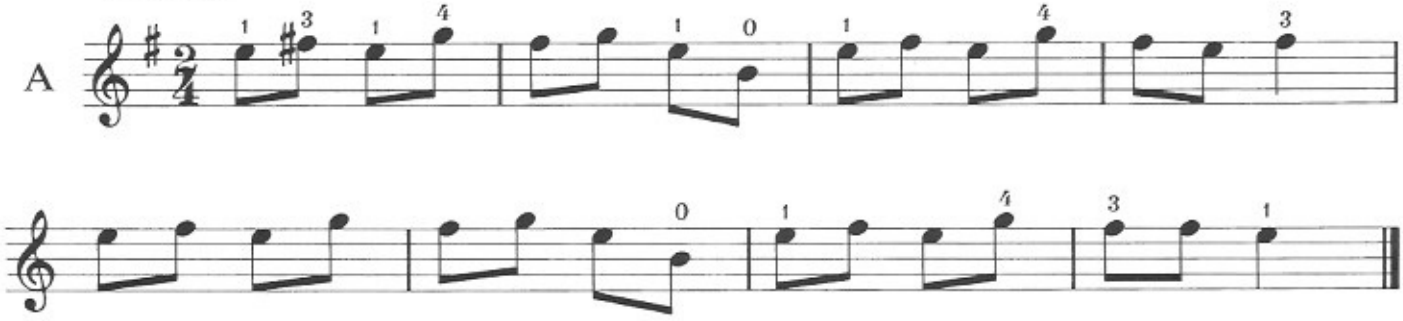
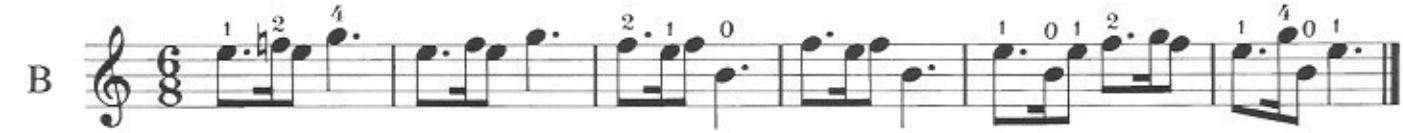
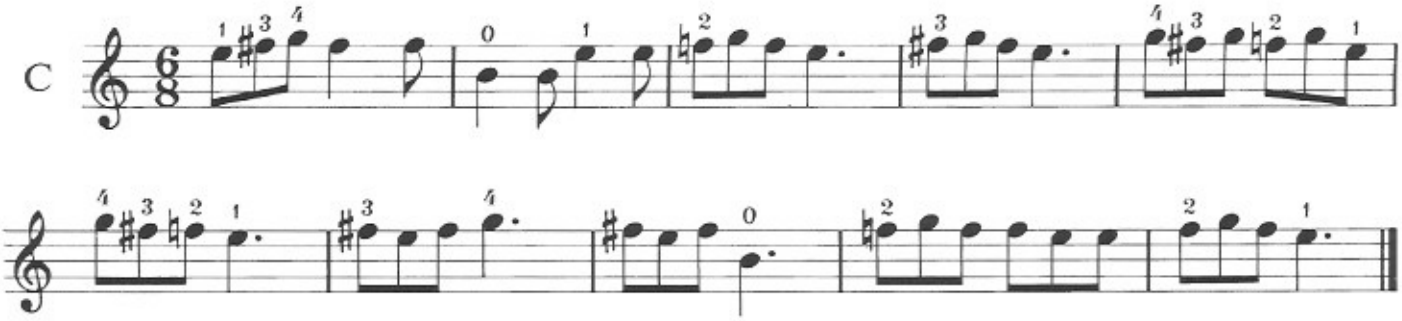
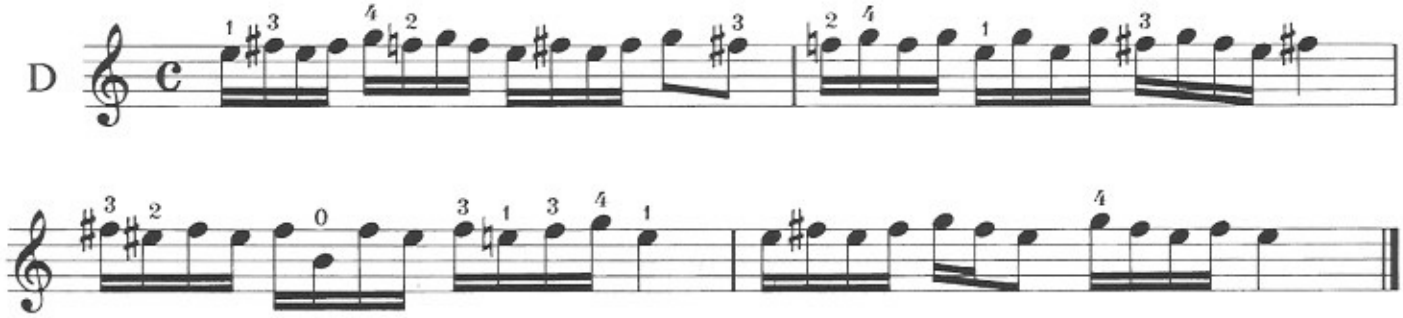


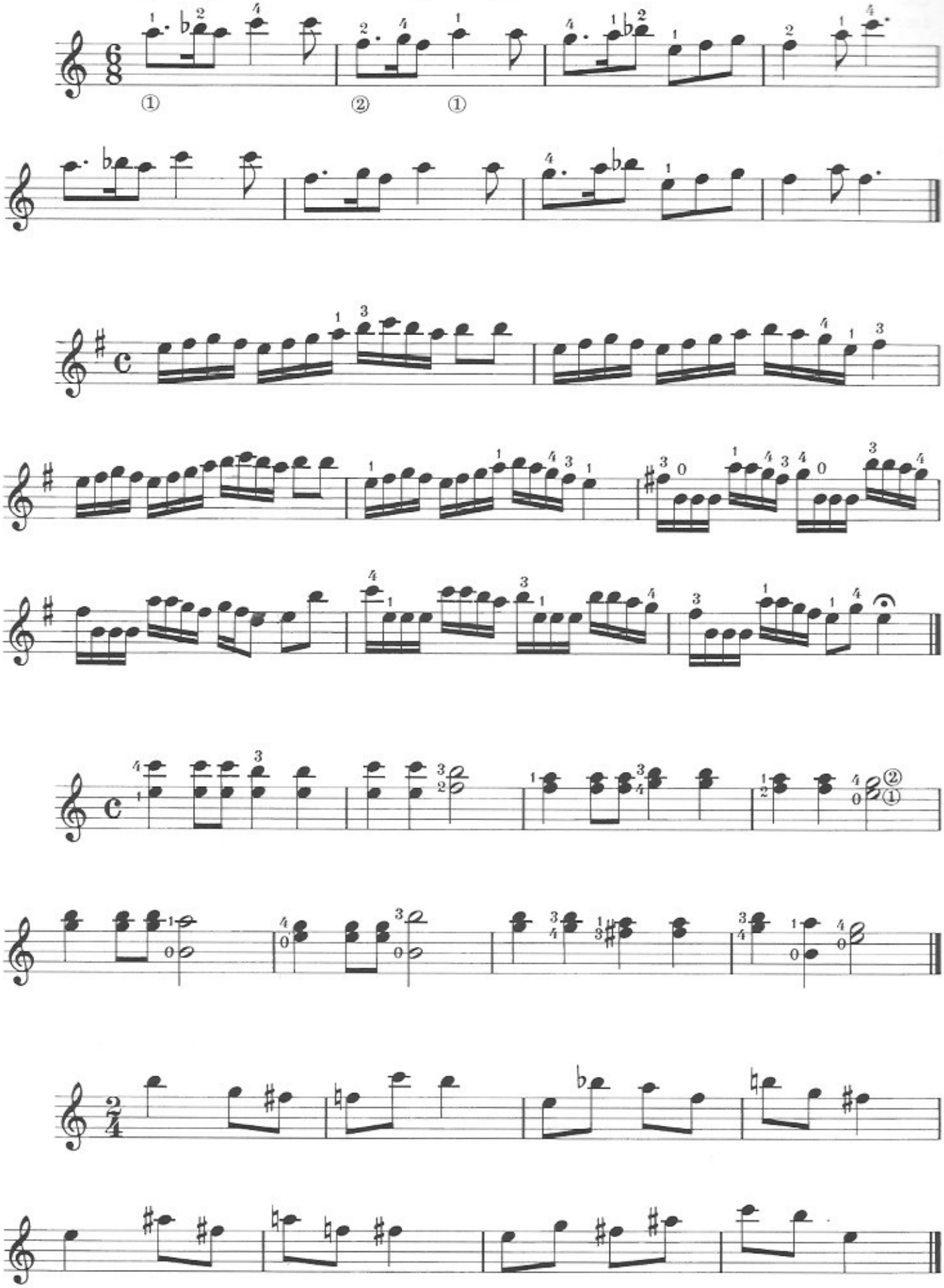




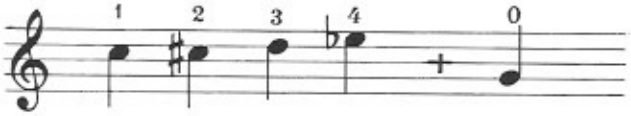


Vᵉ Position - *5th Position*

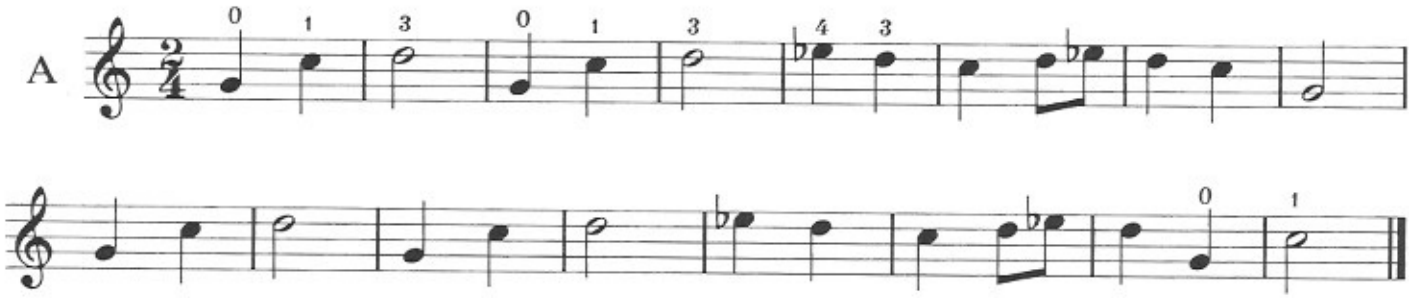
Cordes ① et ② melangées - *Strings ① and ② in turn*

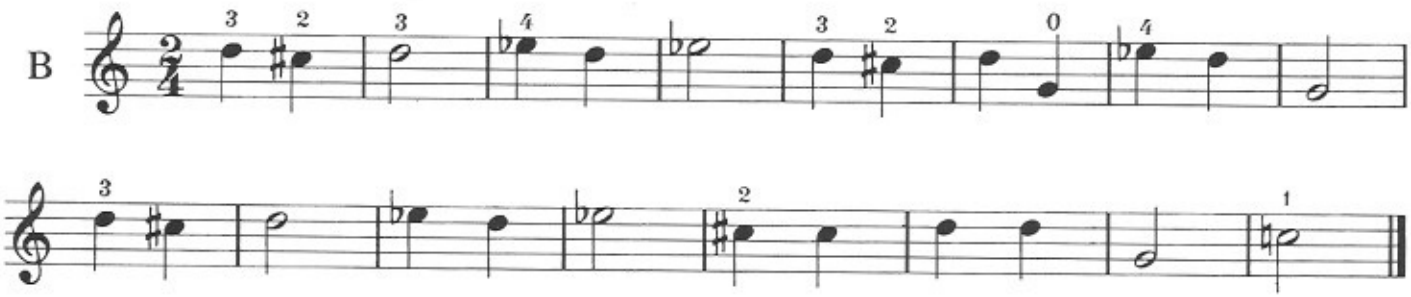


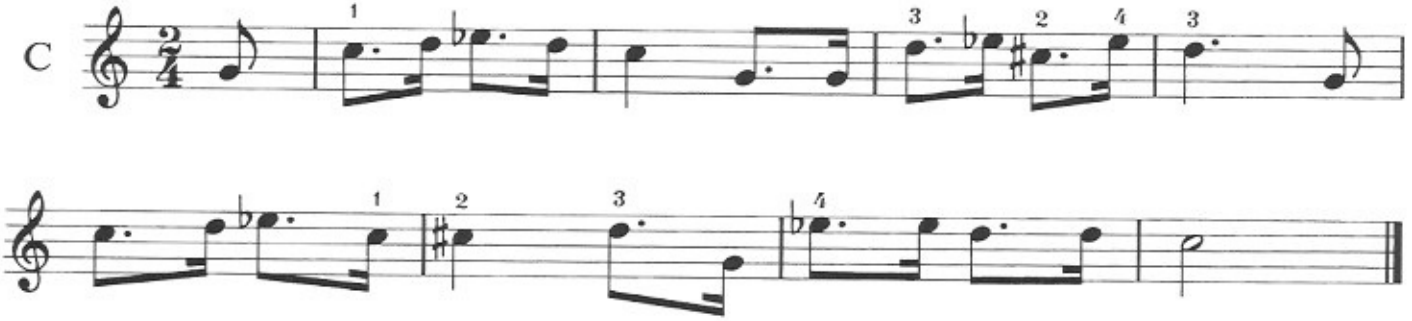
Leçon II - La 3ᵉ Corde
Lesson II - On the 3rd string

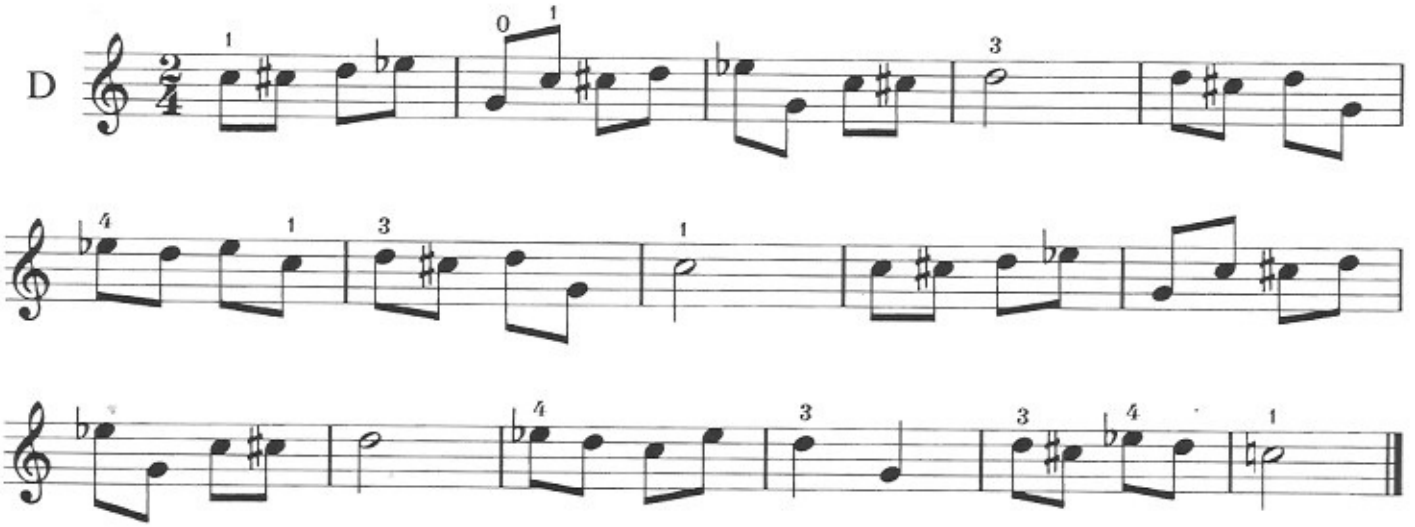


Exercices:



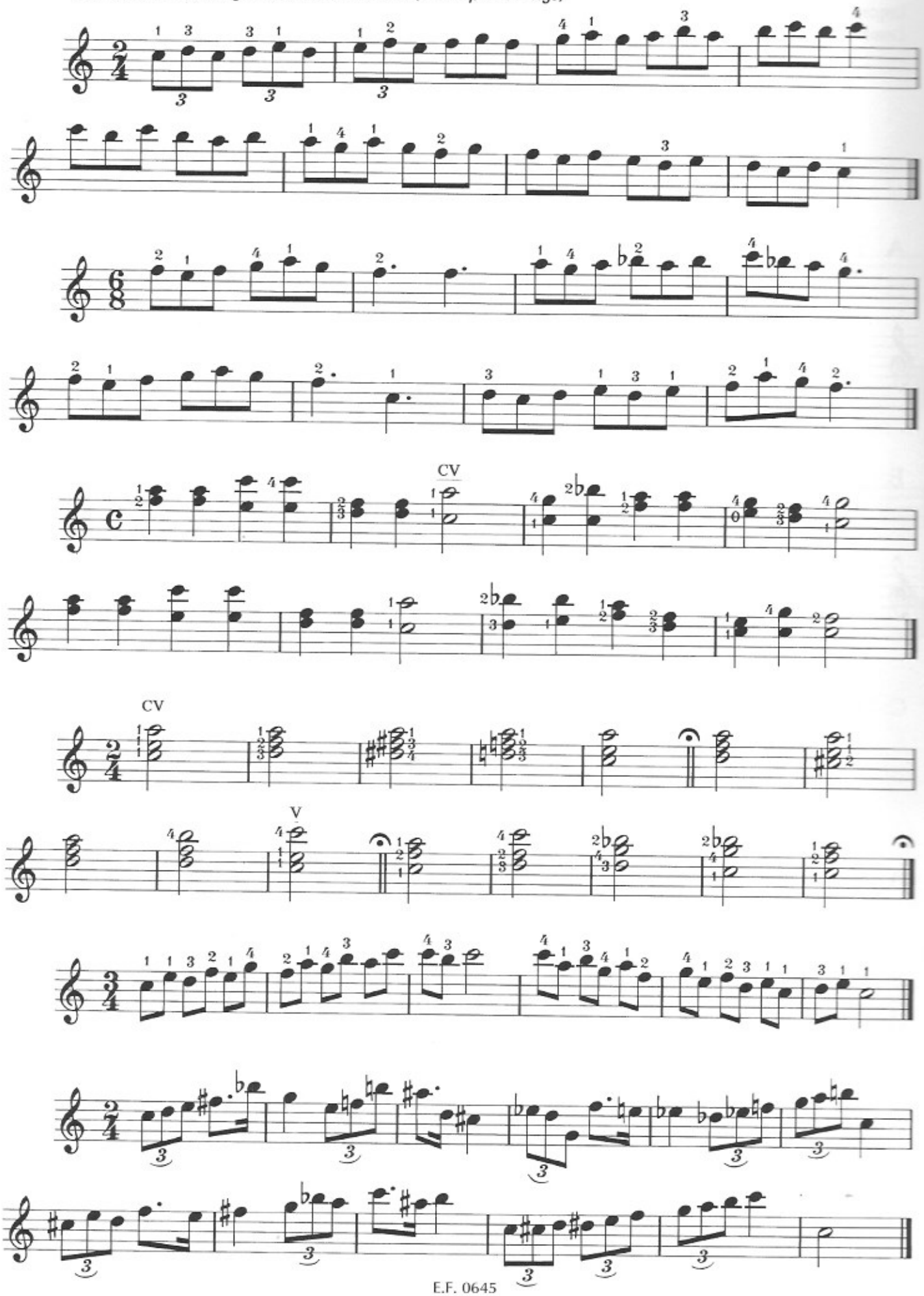




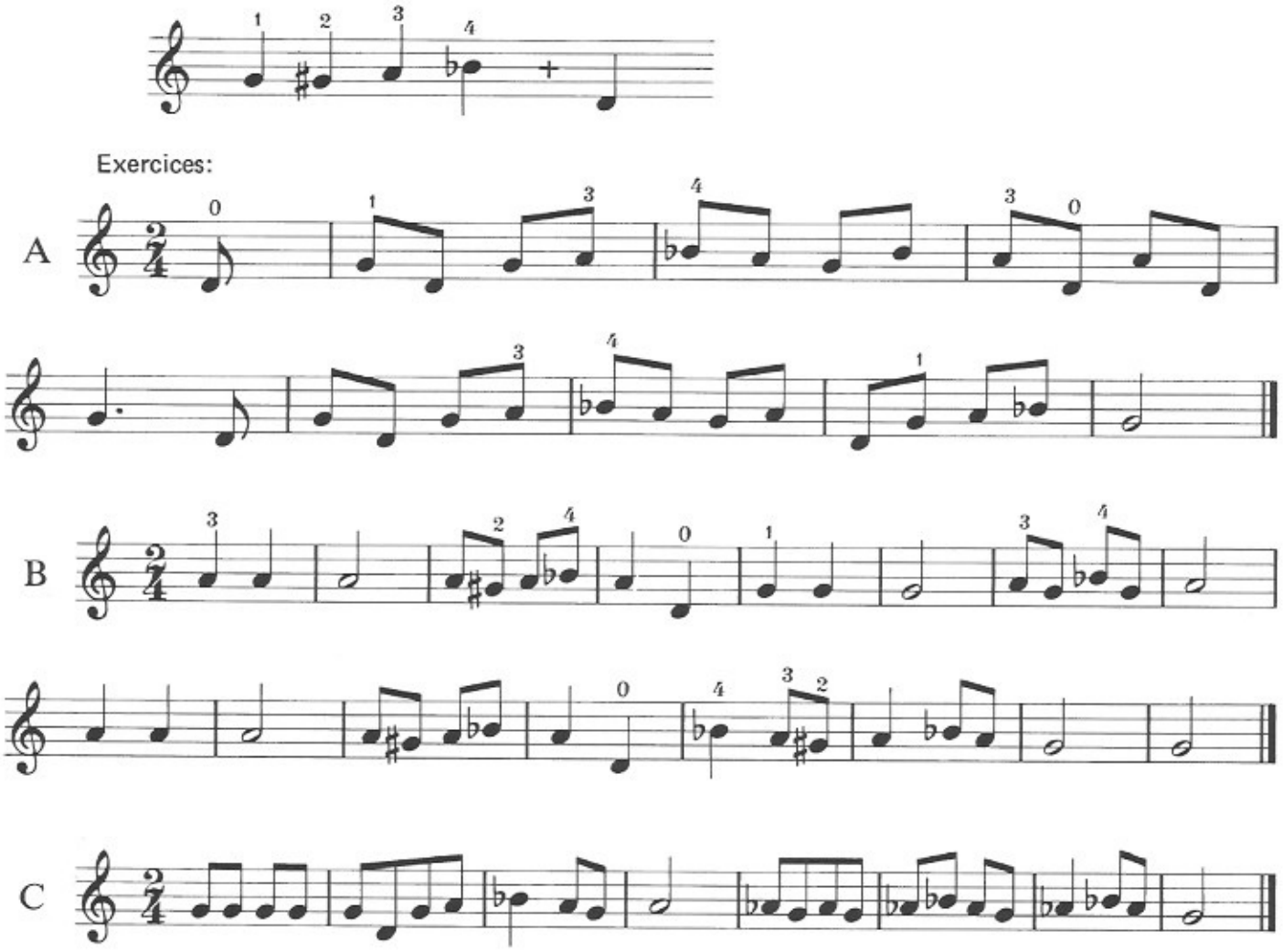


Vᵉ Position - *5th Position*

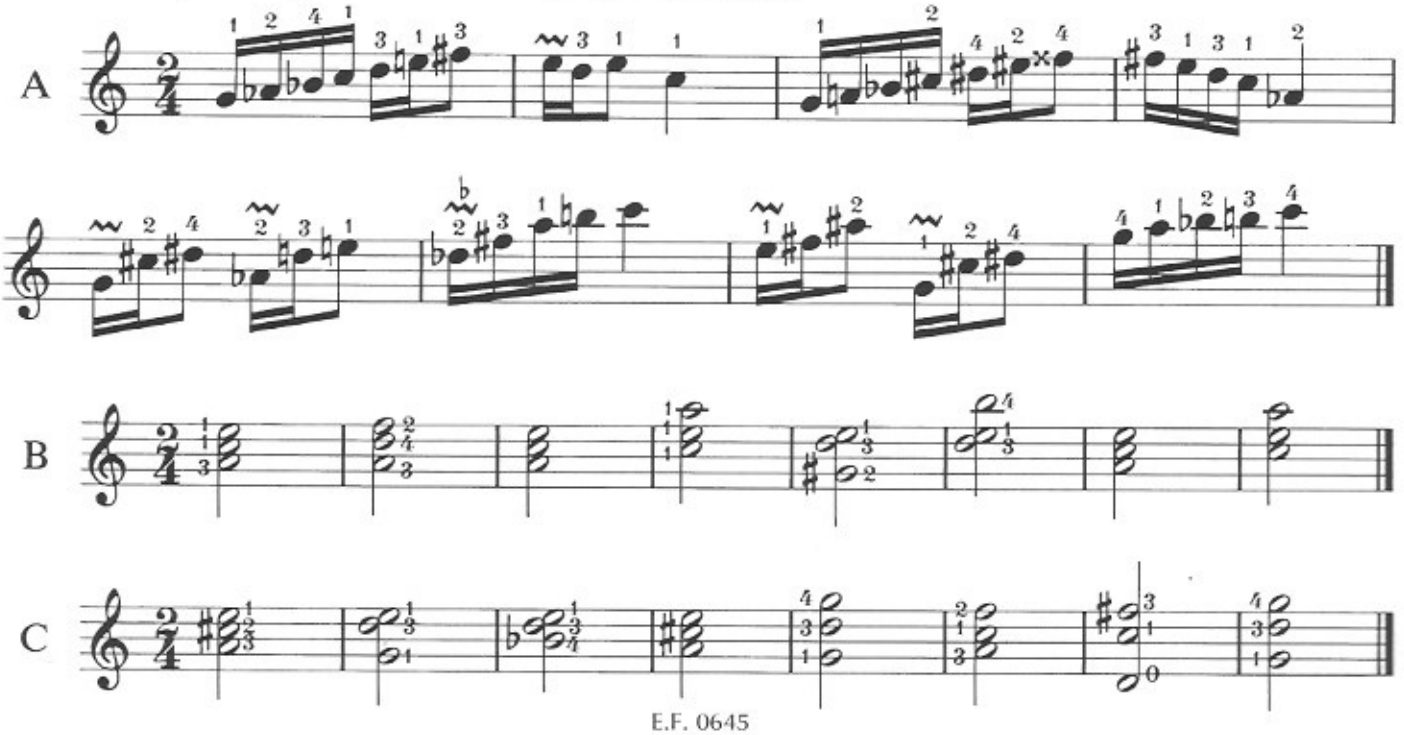
Mélange des 3 premières cordes en 5ᵉ Position (et à vide)
- On the first 3 strings in the 5th Position (also open strings)



Leçon III - La 4ᵉ Corde
Lesson III - On the 4th string -

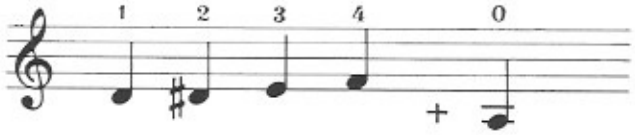


Mélange des 4 premières cordes - *On the first 4 strings*

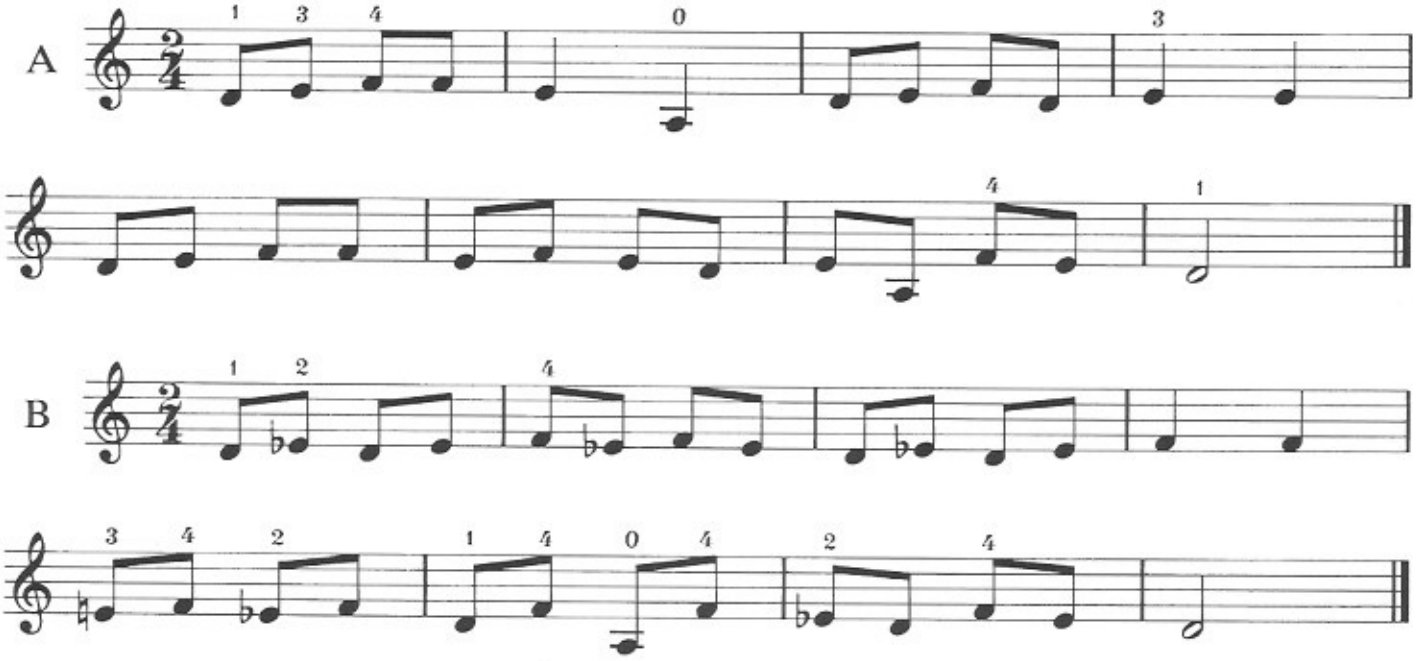


Ve Position - *5th Position*

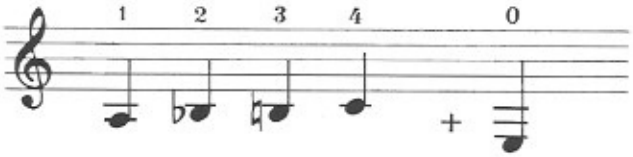
5e Corde
On the 5th String



Exercices:



6e Corde
On the 6th String



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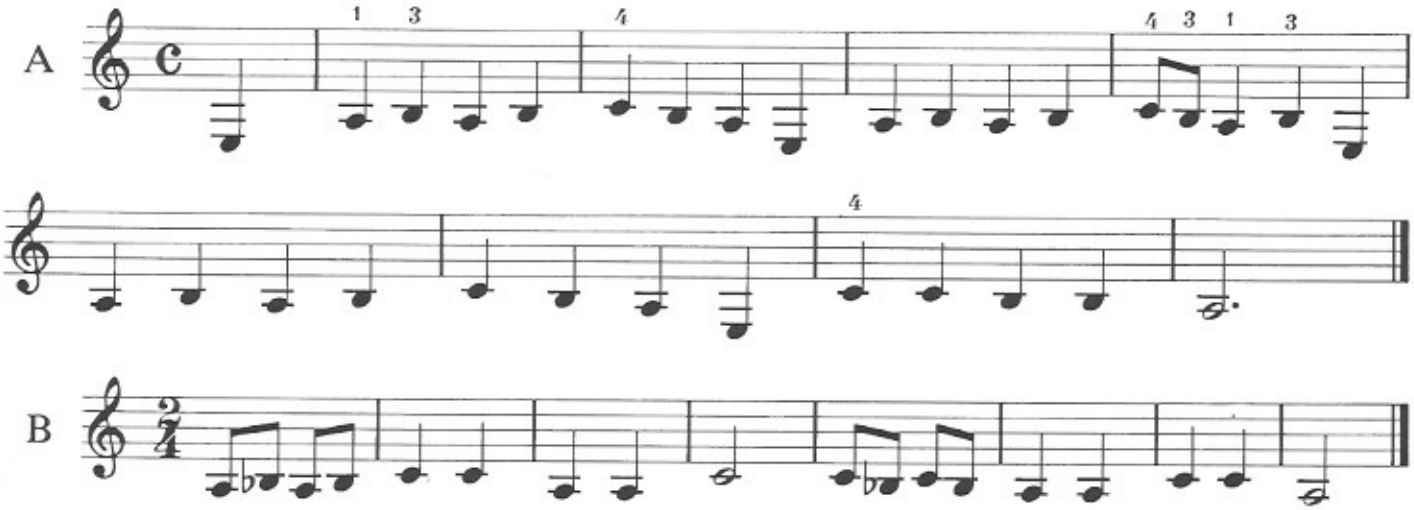
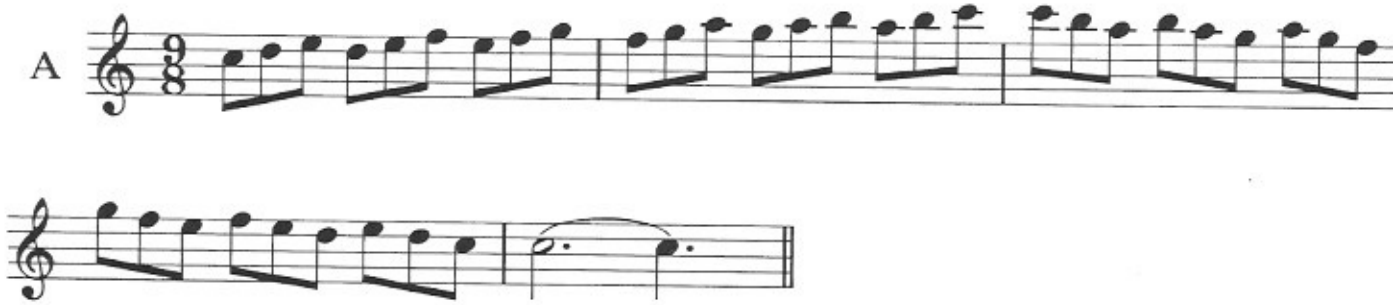


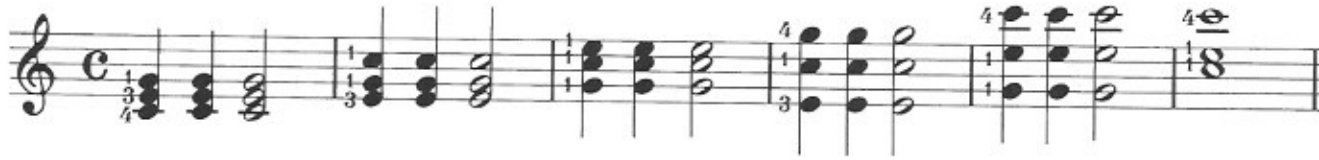
Ve Position - *5th Position*

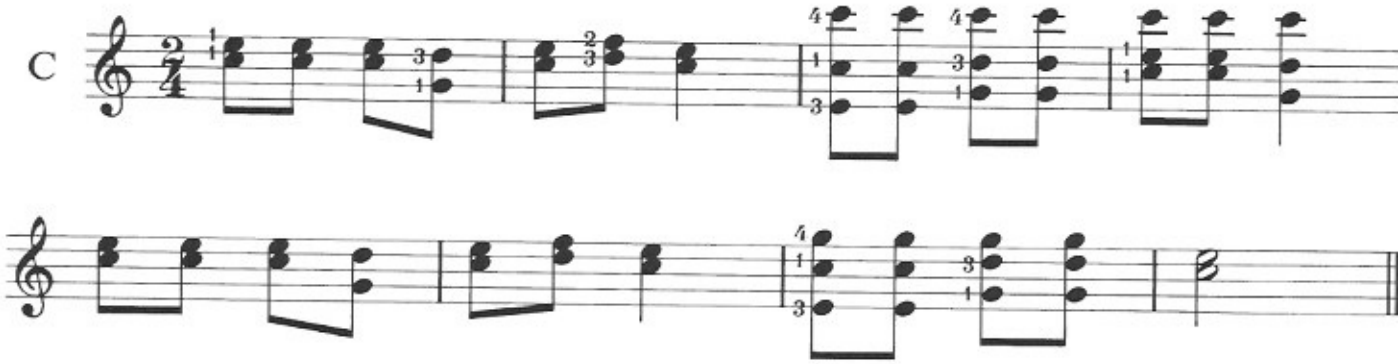
Leçon IV
Lesson IV

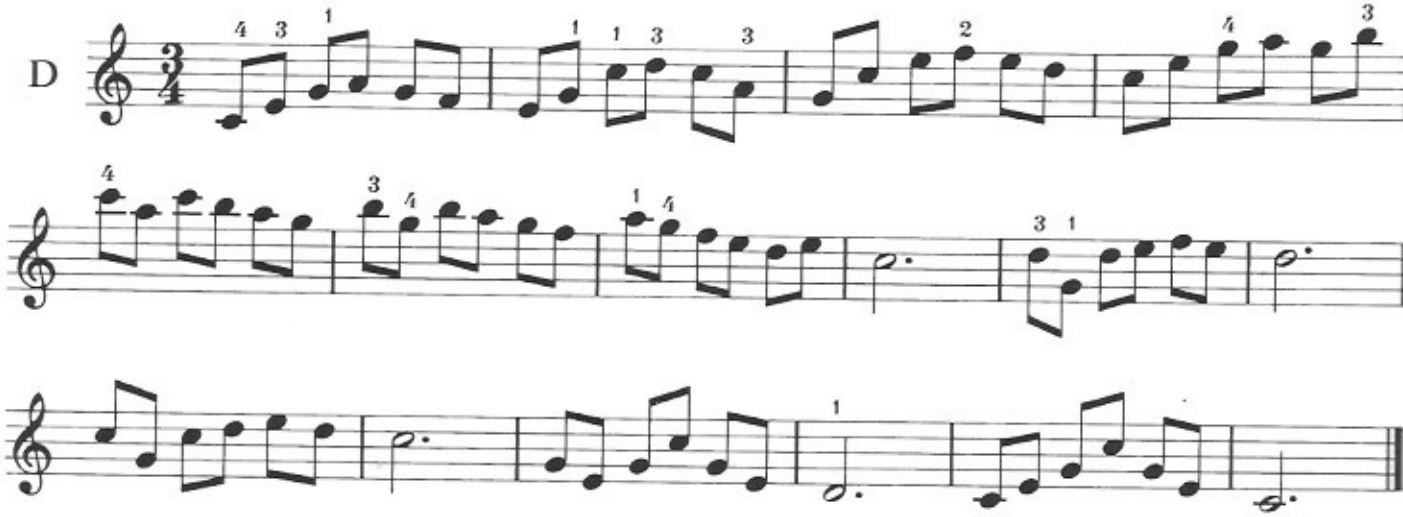
Gamme de Do Majeur - *the scale of C Major*

Exercices:

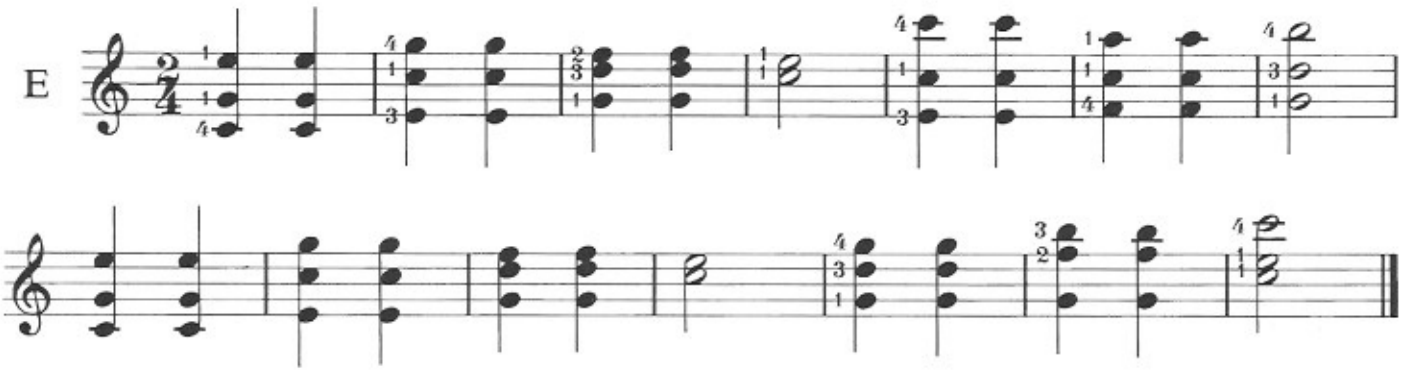




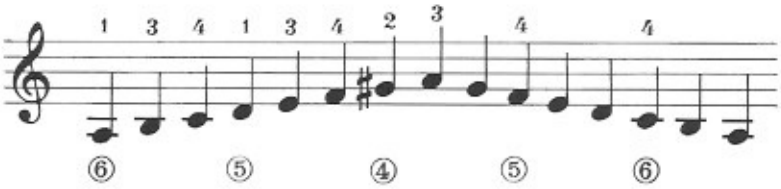




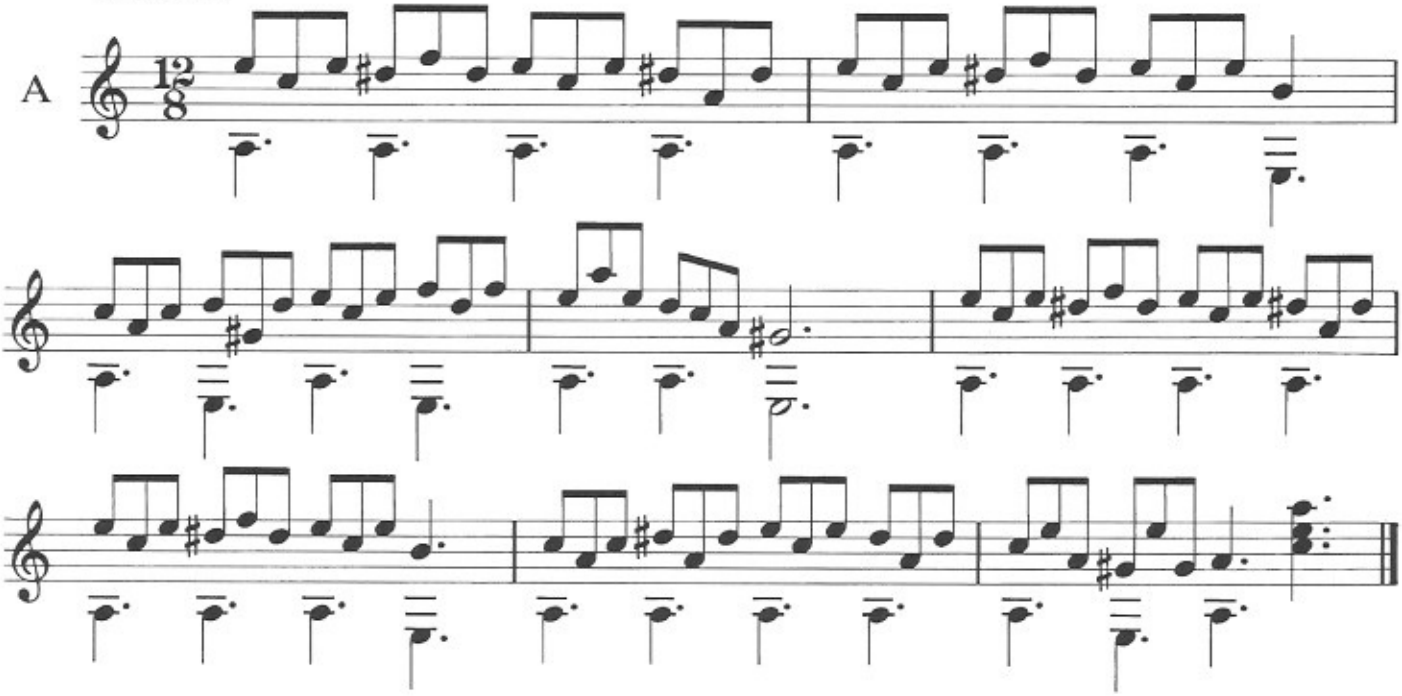
Vᵉ Position - *5th Position*

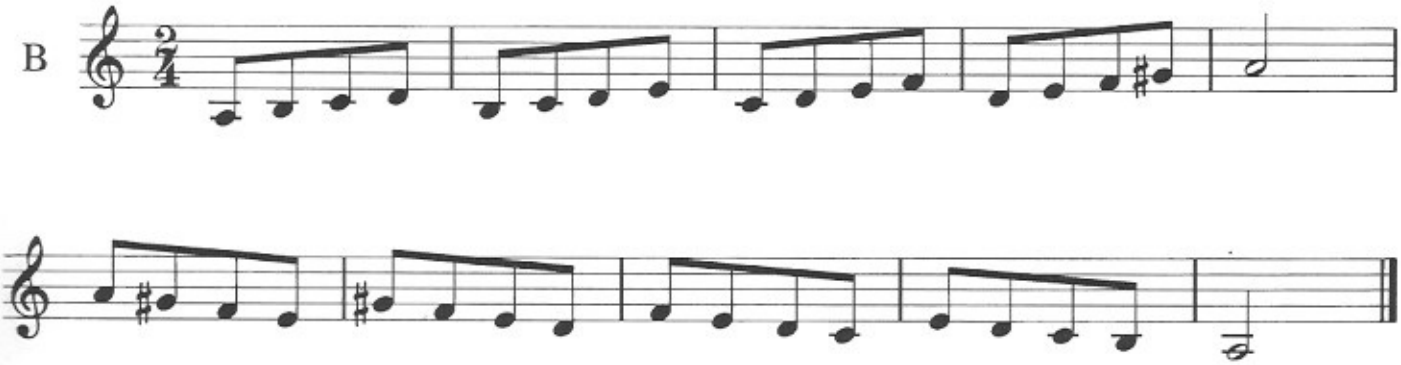


Gamme de La mineur - *the scale of A minor* -

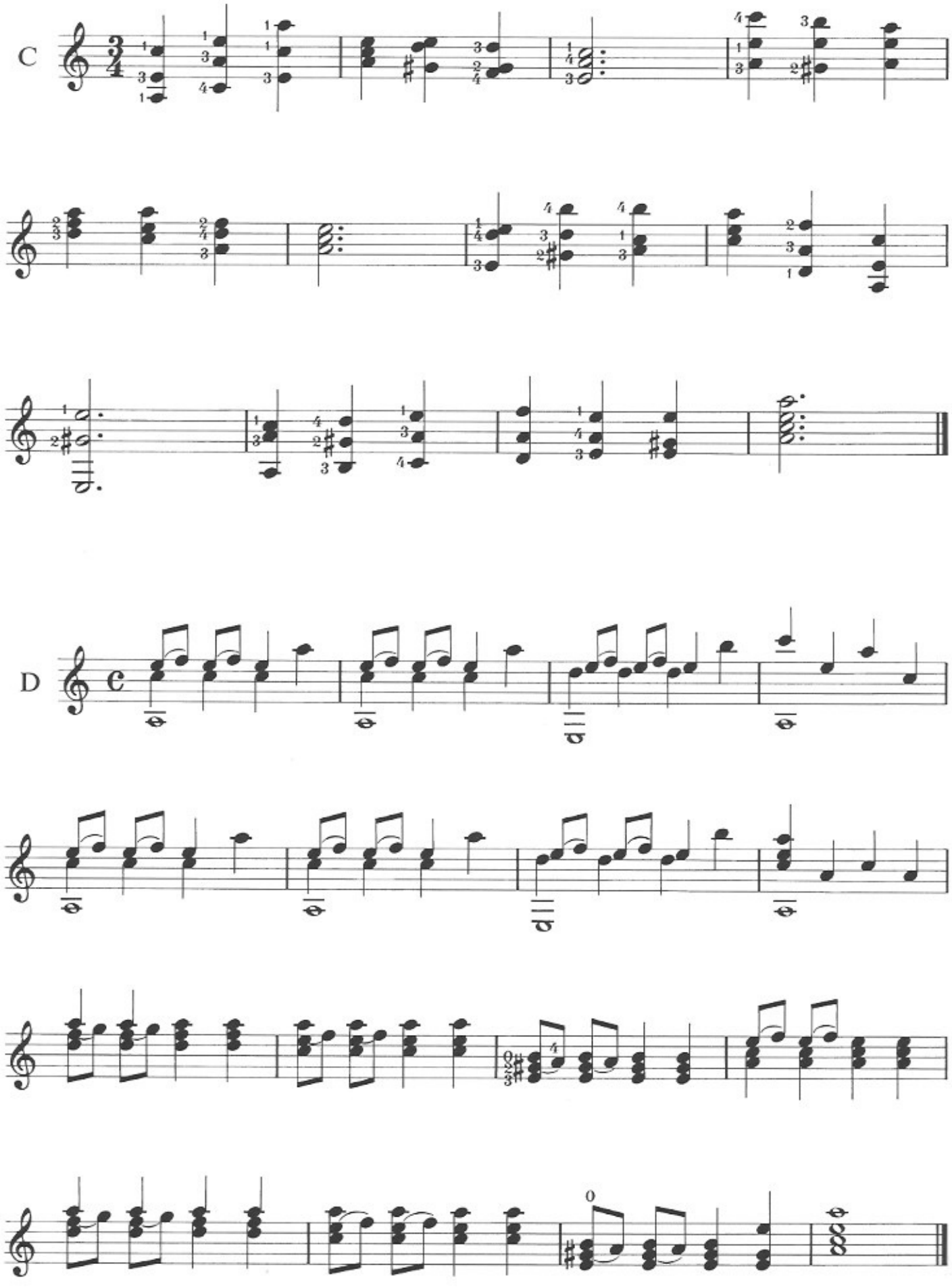


Exercices:

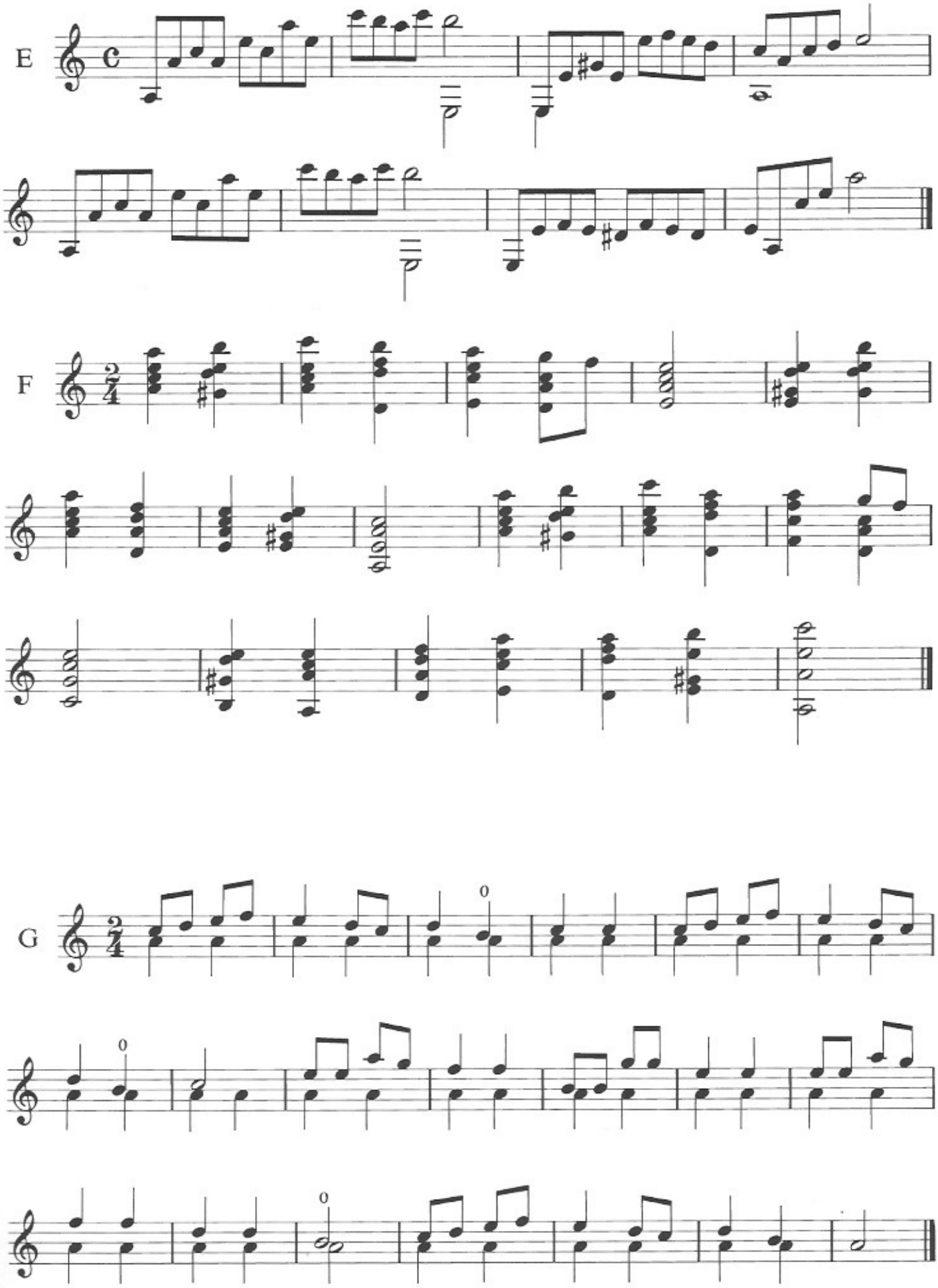




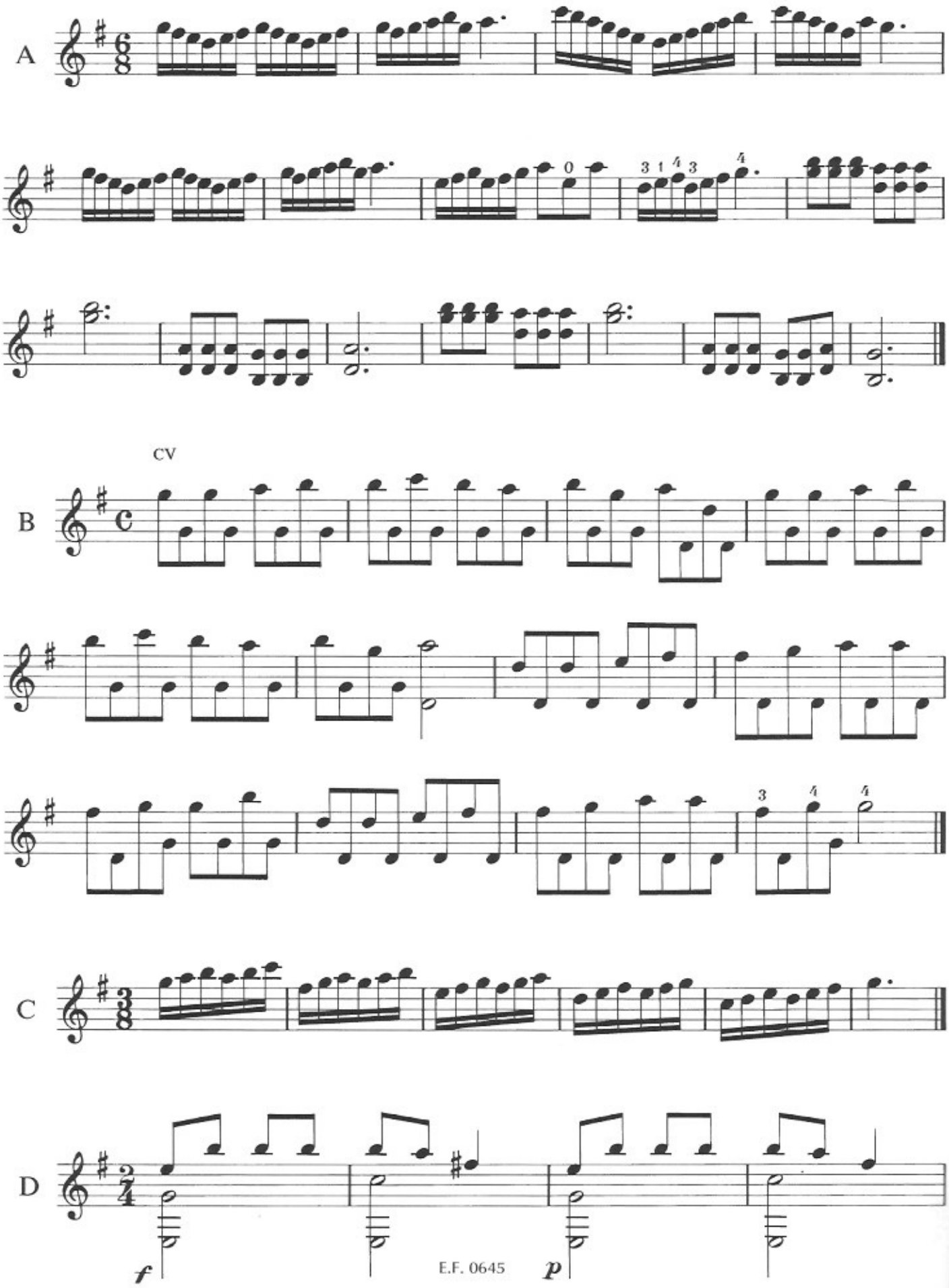
Ve Position - *5th Position*



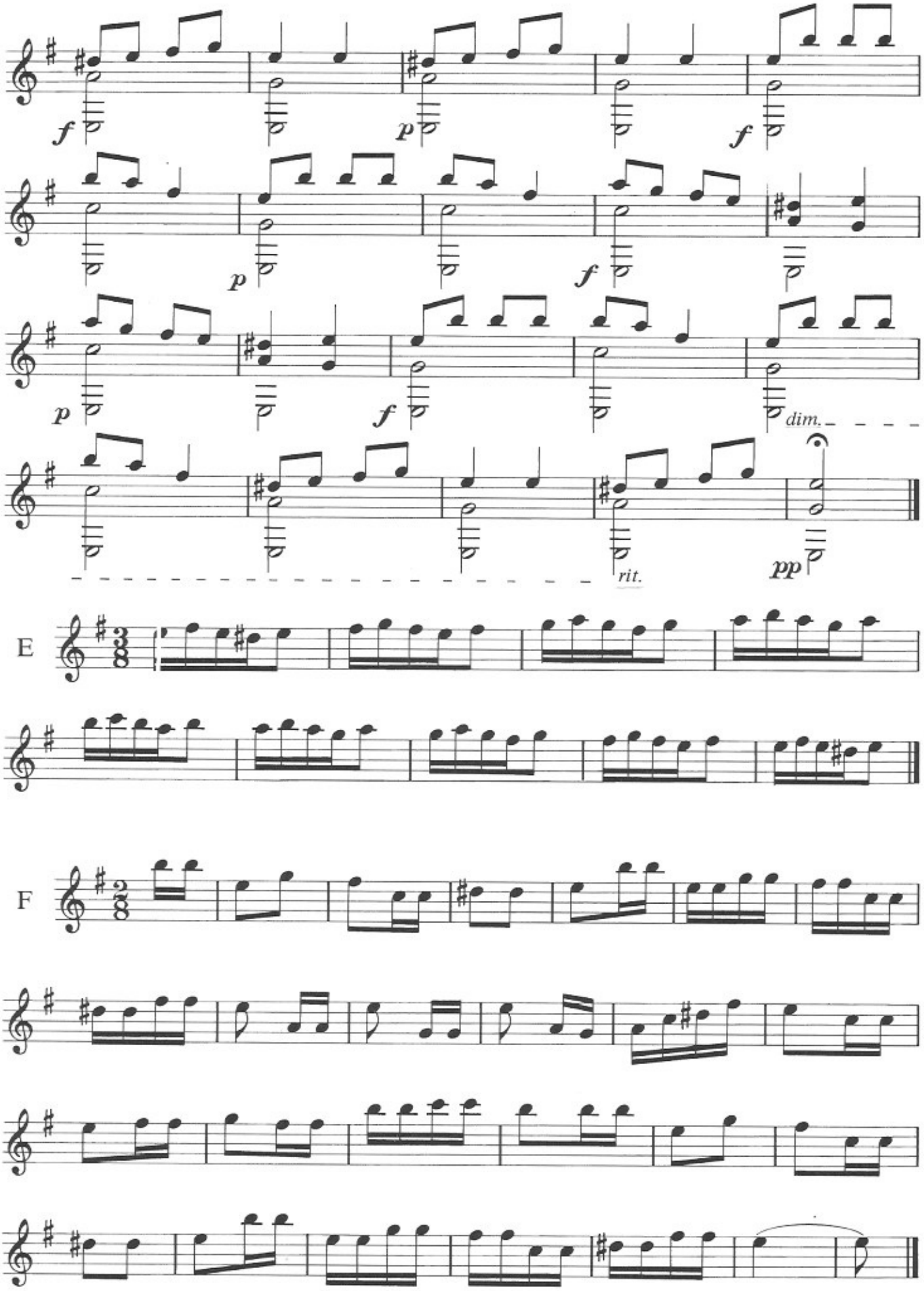
Vᵉ Position - *5th Position*



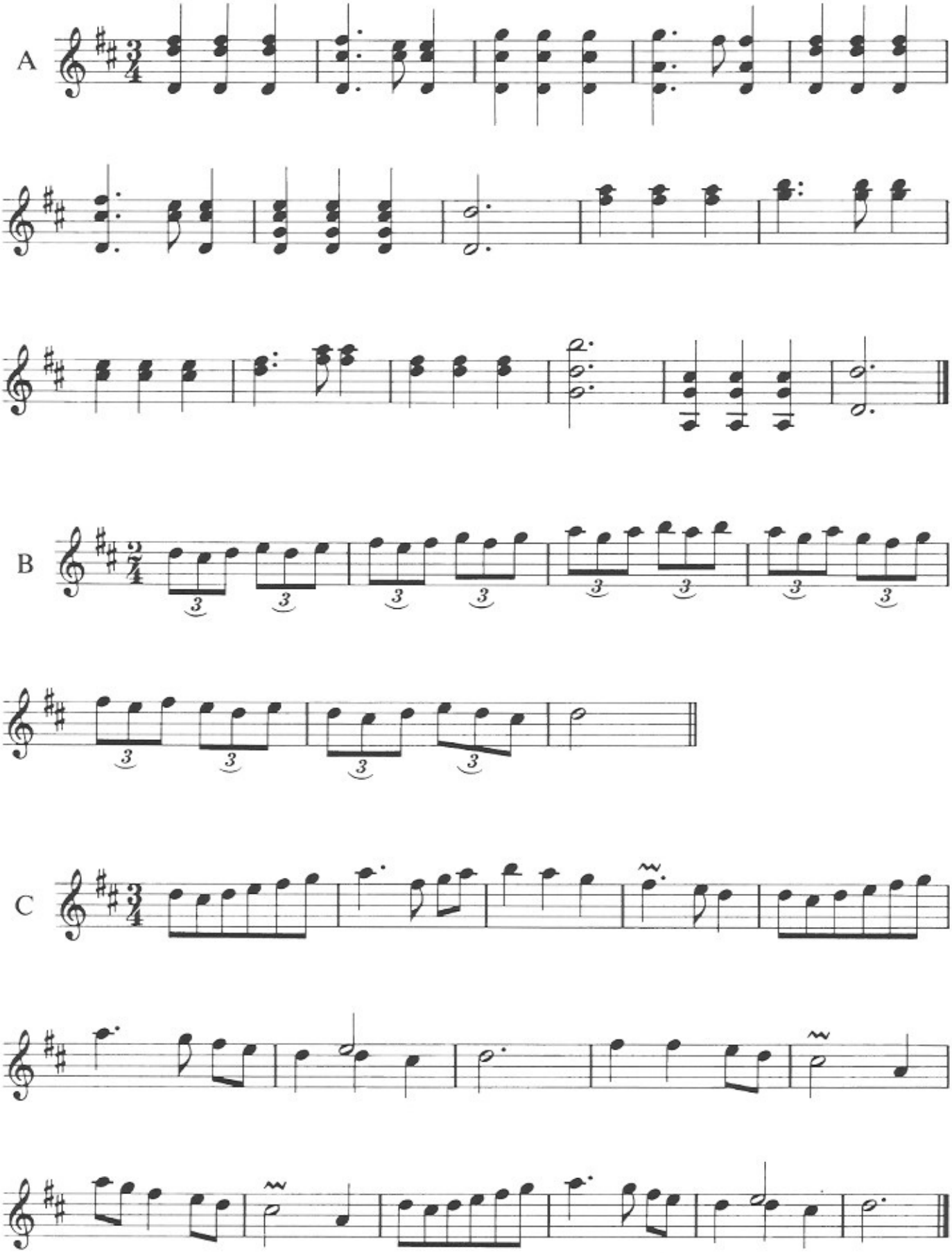
Leçon V - En Sol majeur et en Mi mineur
Lesson V - G major and E minor



Ve Position - *5th Position*

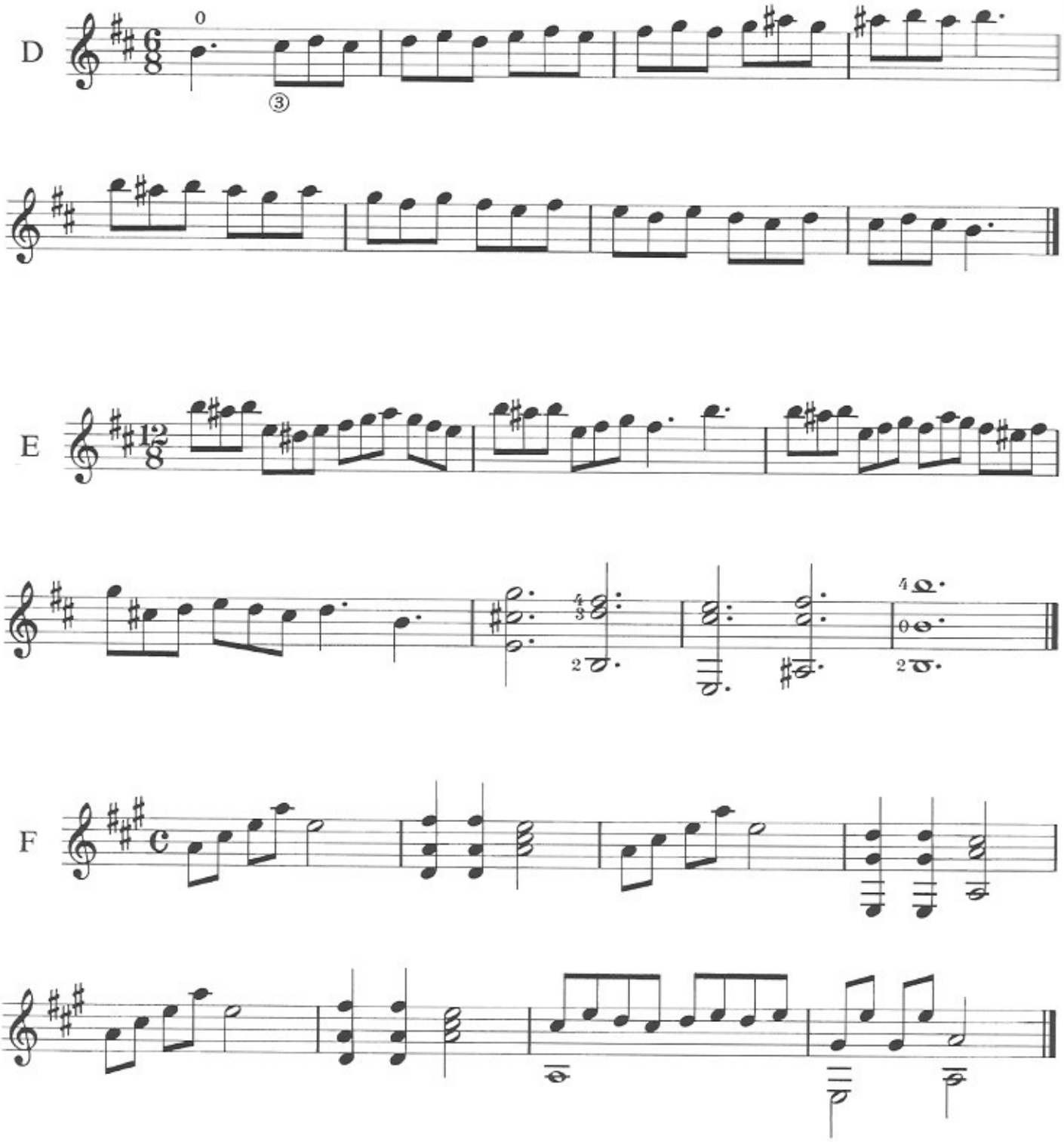


Leçon VI - Deux et trois dièses à la clé (Ré Majeur - Si mineur - La Majeur)
Lesson VI - 2 and 3 sharp signs at the stave (D Major - B minor - A Major)



(D'après un thème de la Renaissance)
From a Renaissance Air

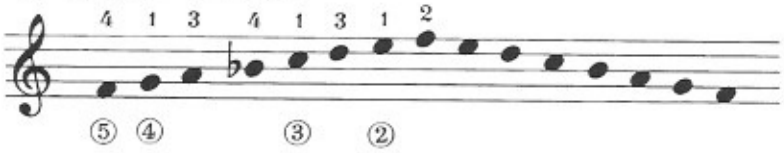
Ve Position - *5th Position*



Leçon VII - En Fa Majeur
Lesson VII - F Major

Ve Position - *5th Position*

La Gamme - *the scale*



Exercice:

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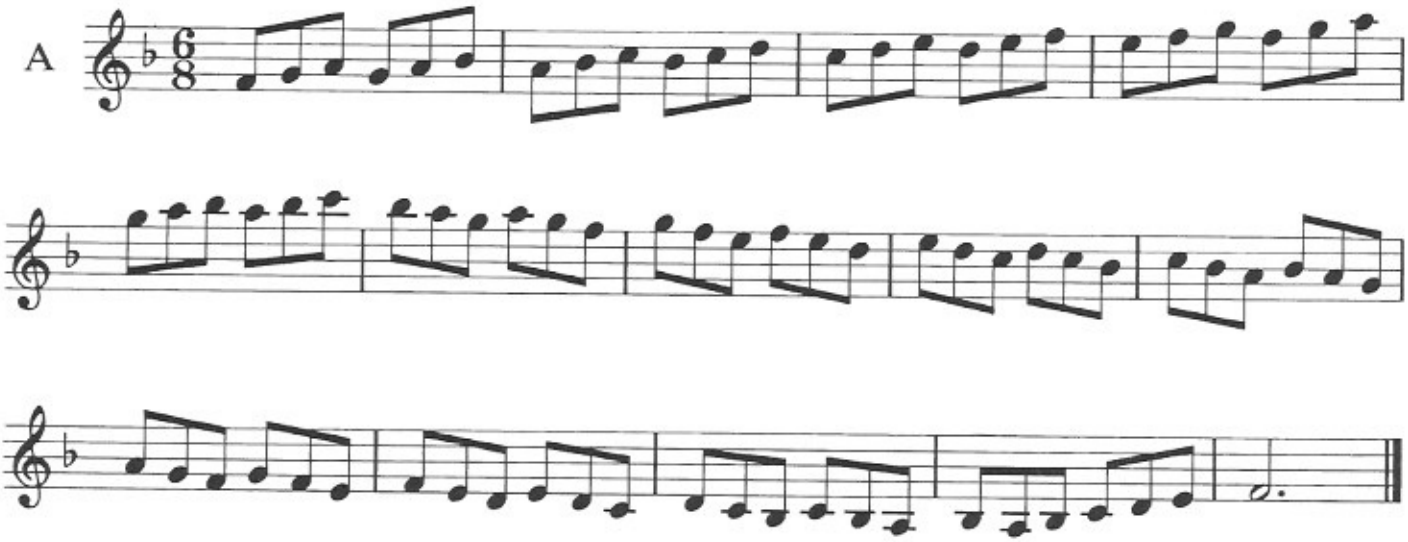
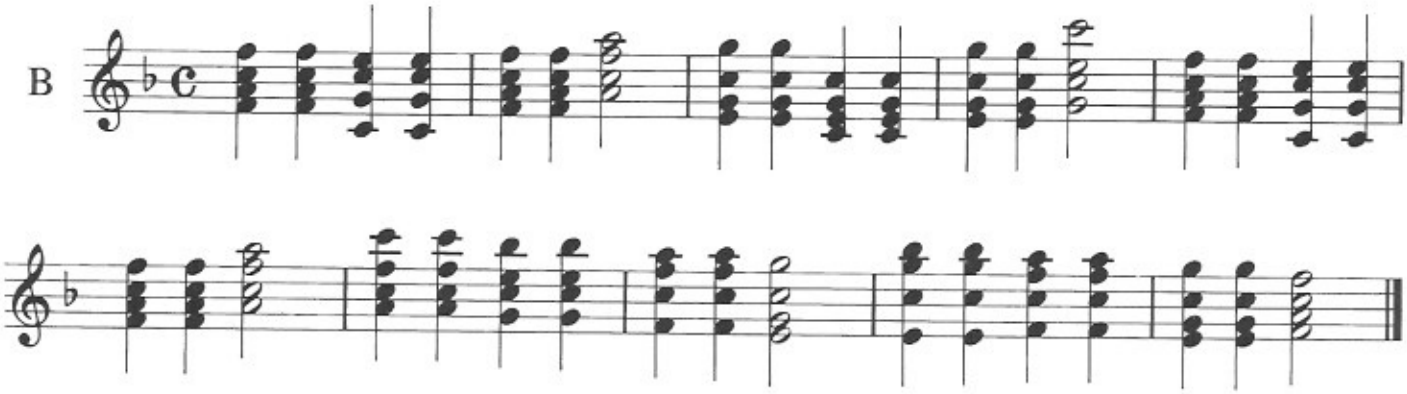
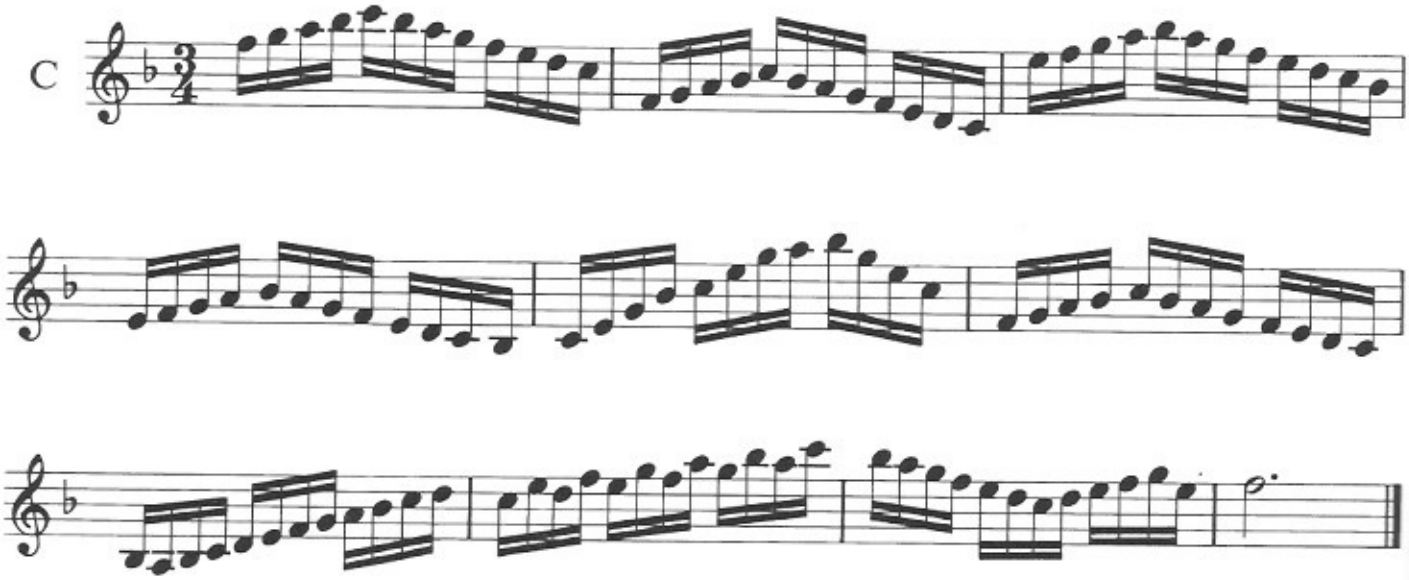


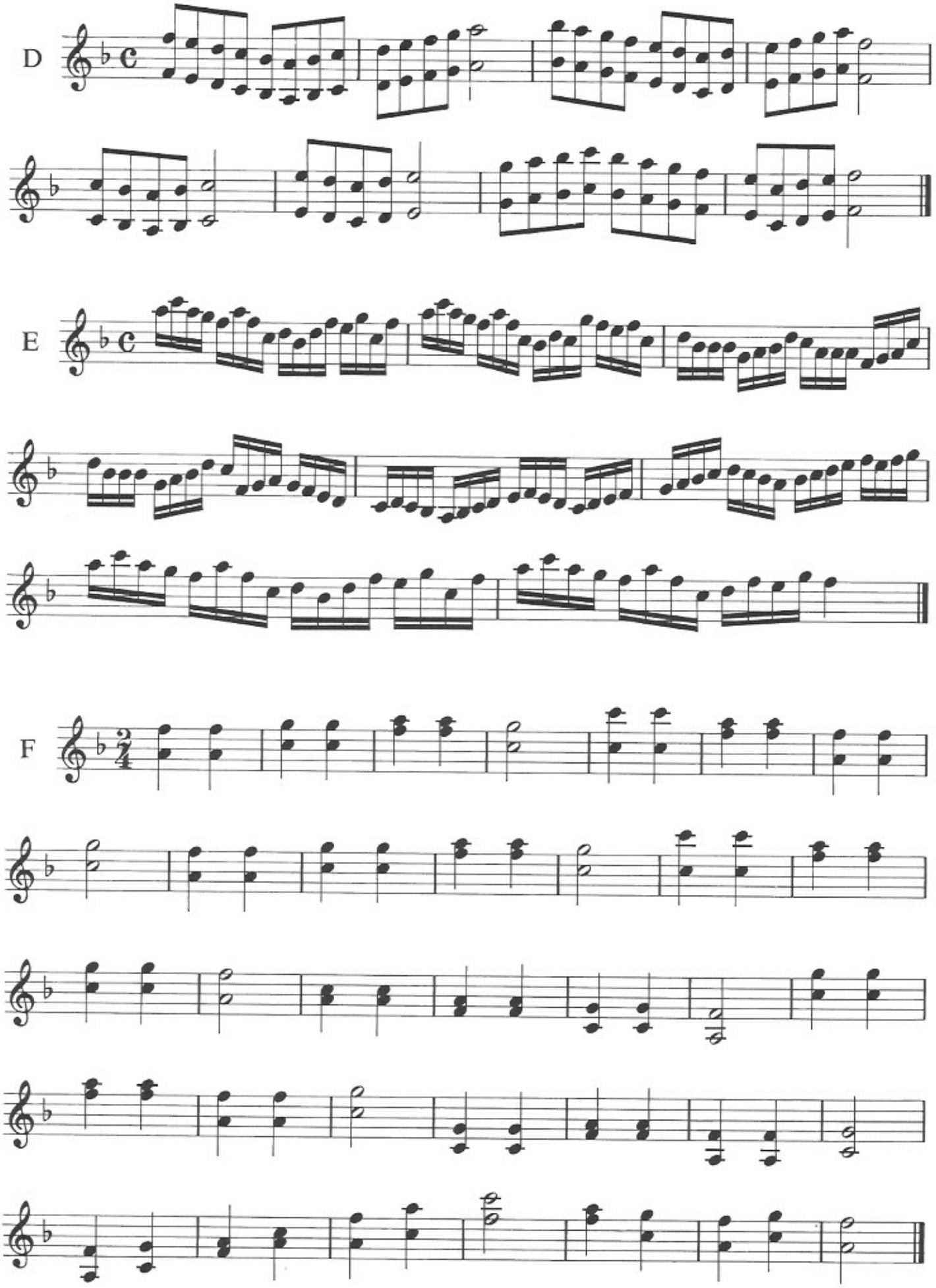
B



C



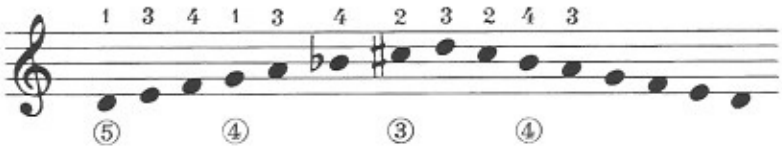
Vᵉ Position - *5th Position*



Leçon VIII - En Ré mineur
Lesson VIII - D minor

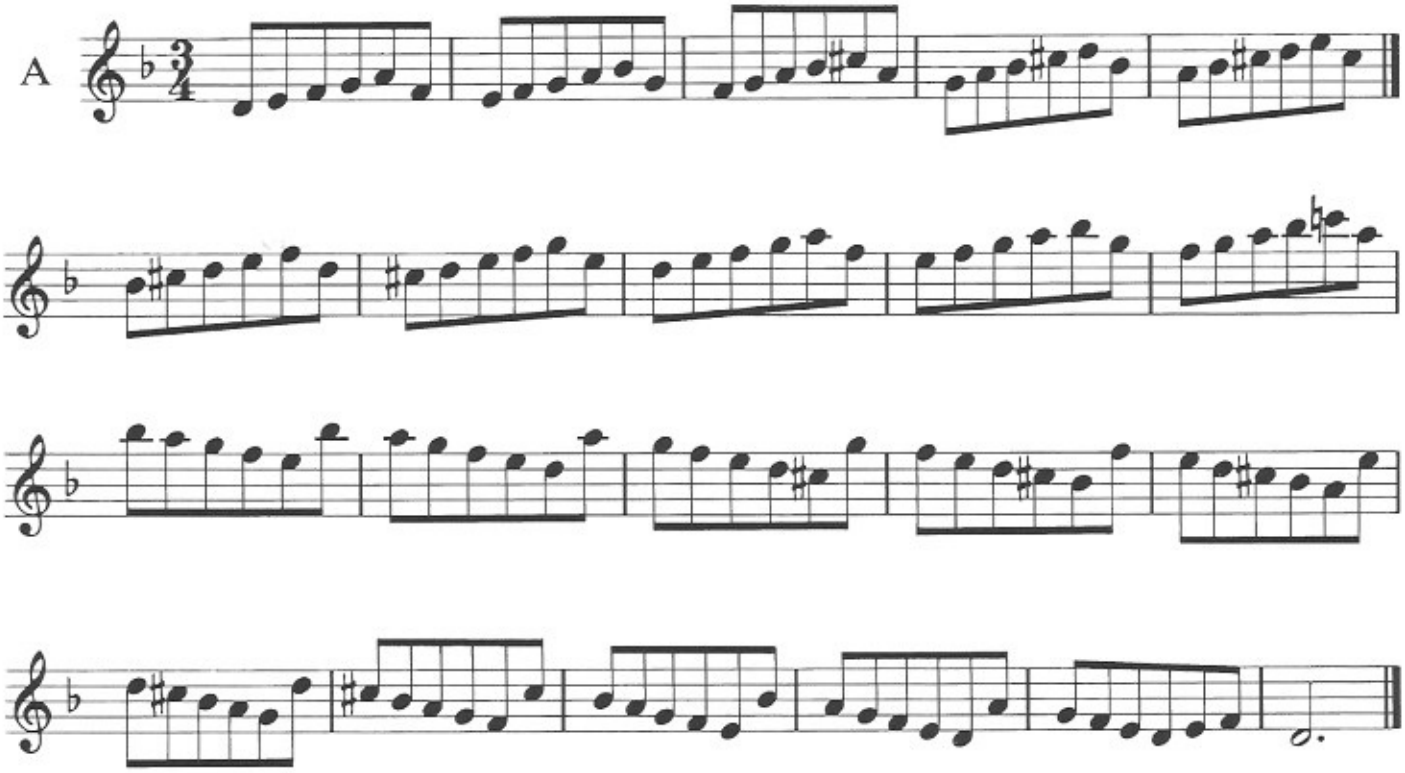
Ve Position - *5th Position*

La Gamme - *the scale*



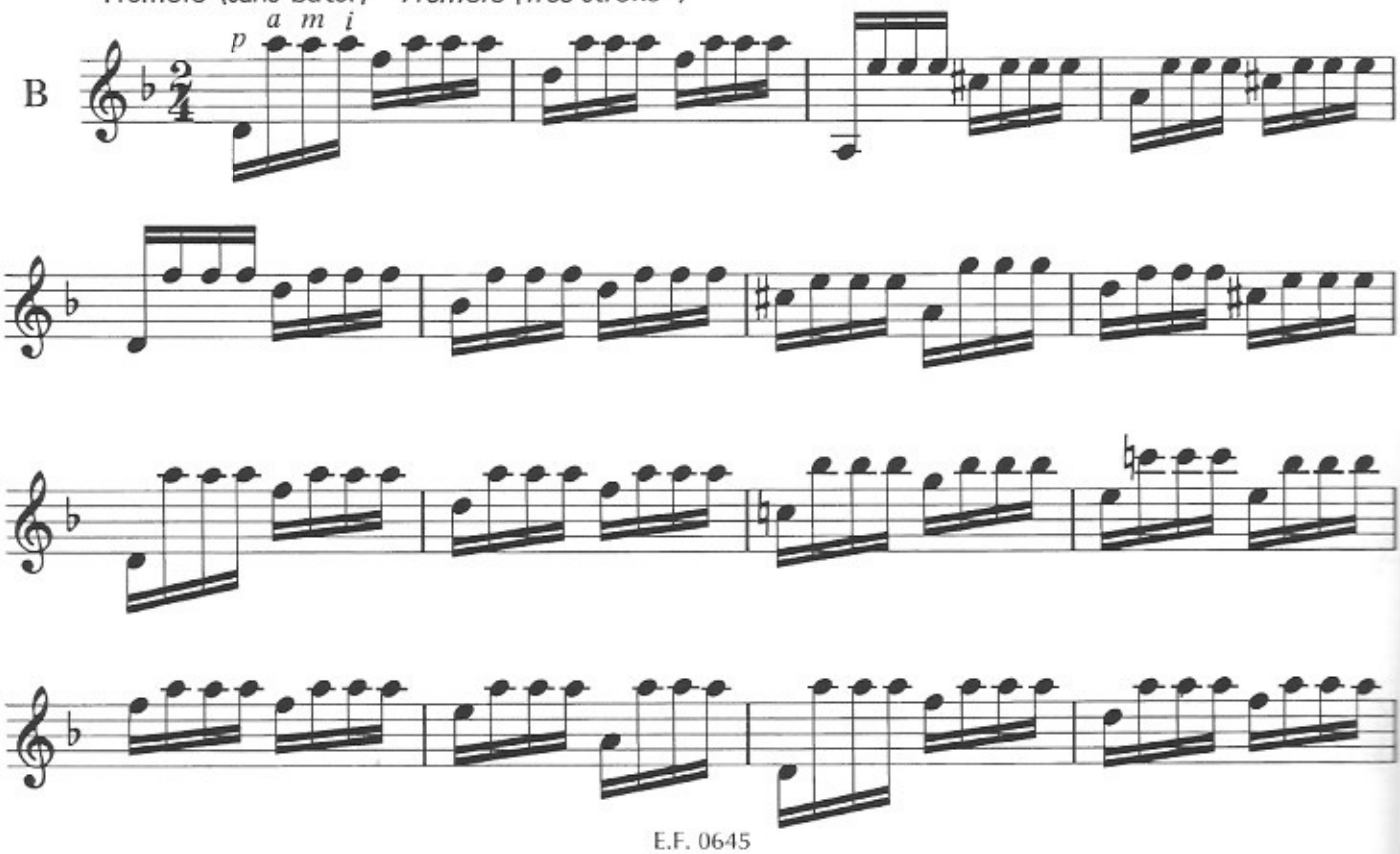
Exercice:

A

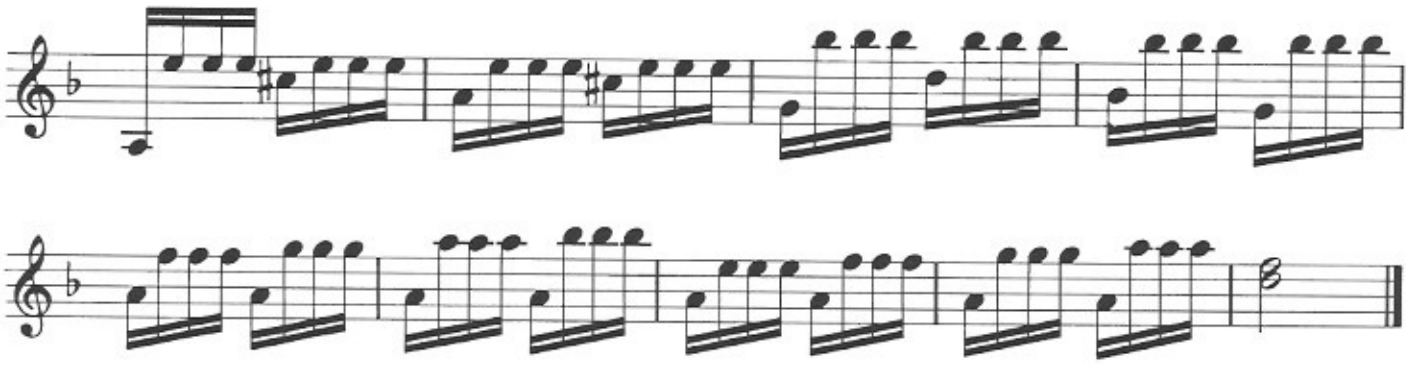


Tremolo (sans buter) - *Tremolo (free stroke -)*

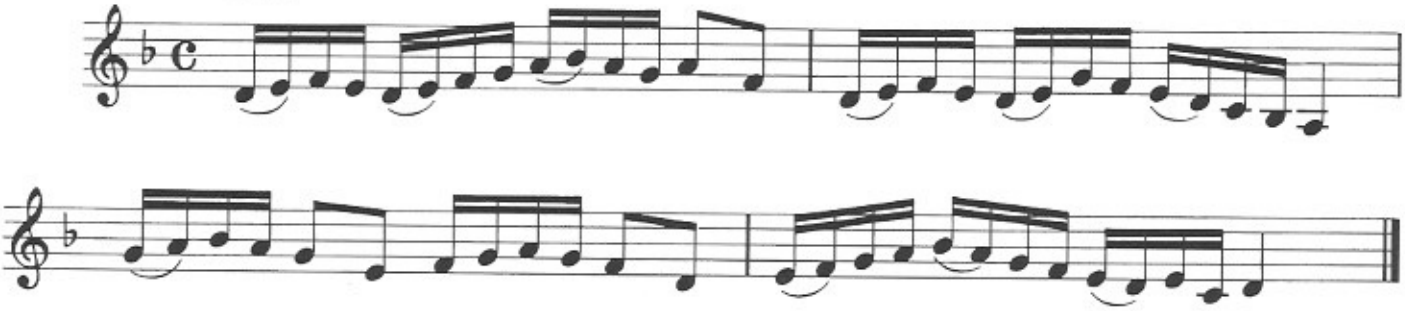
B



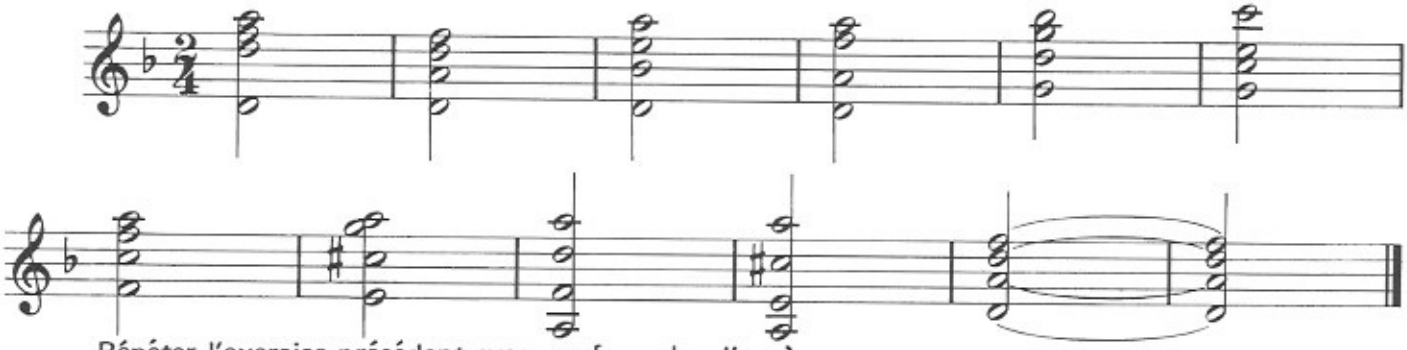
Vᵉ Position - *5th Position*



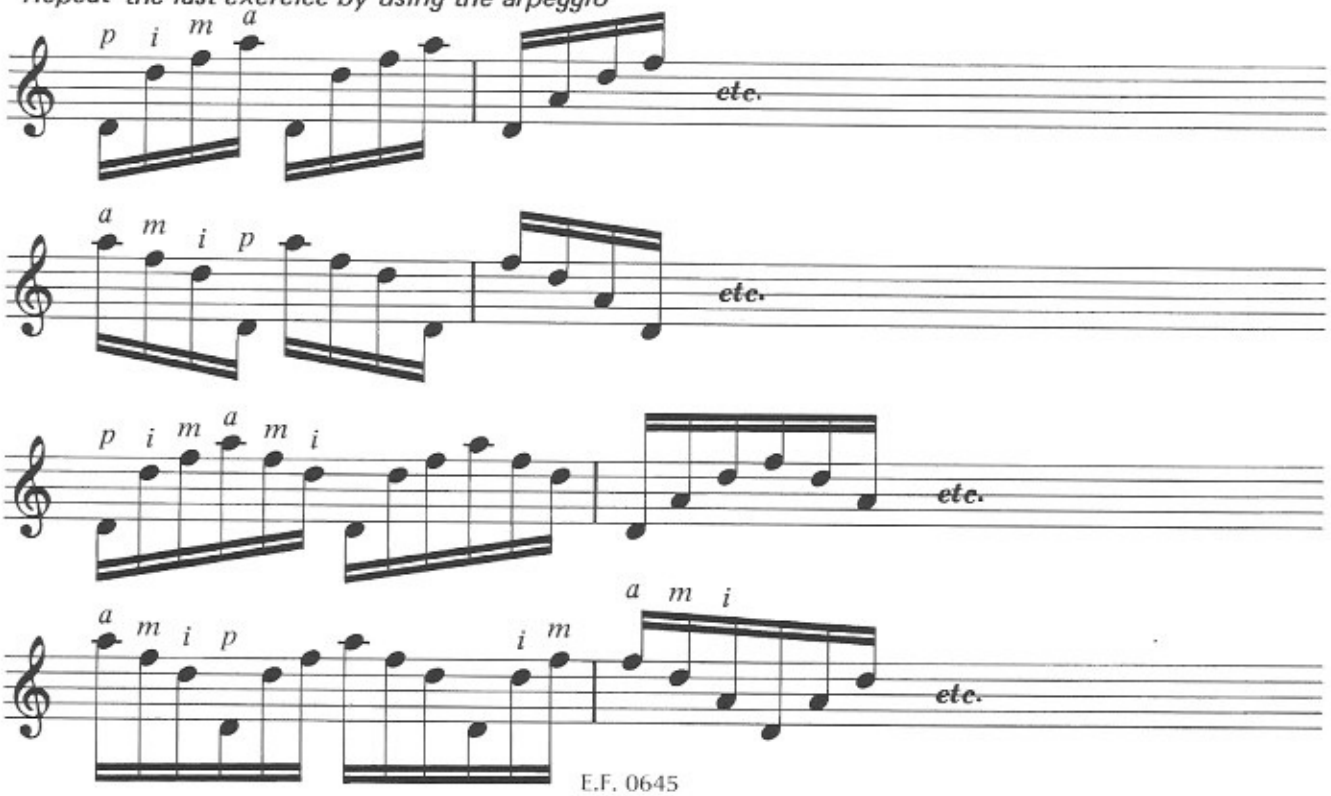
Liaisons: *Slurs.*



Accords: *Chords*



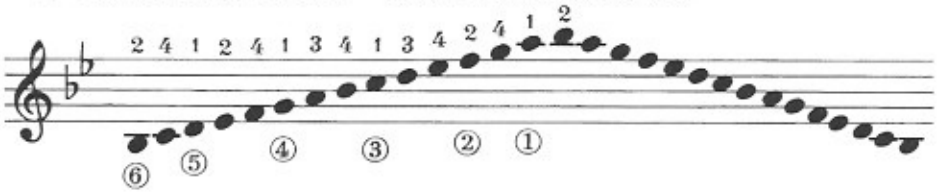
Répéter l'exercice précédent avec ces formules d'arpèges:
Repeat the last exercice by using the arpeggio



Leçon IX - En Si♭ Majeur et en Sol mineur
Lesson IX - B flat Major and G minor

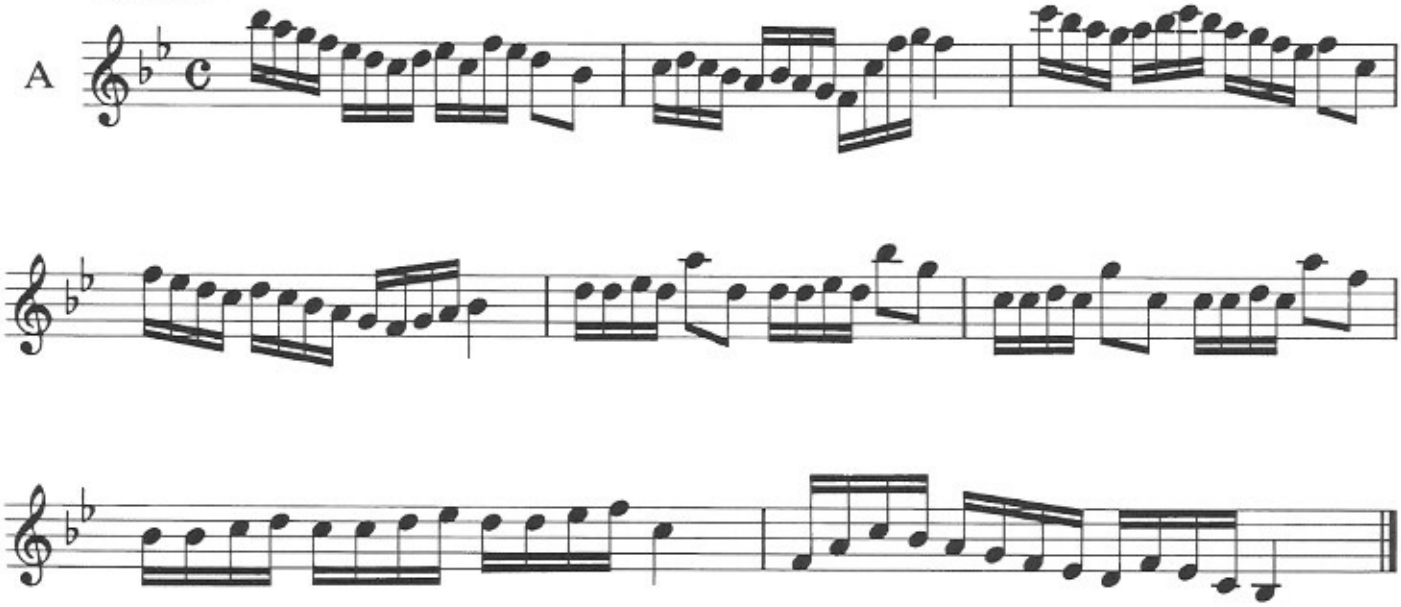
Vᵉ Position - *5th Position*

La Gamme de Si♭ Majeur - *the scale of B flat minor*

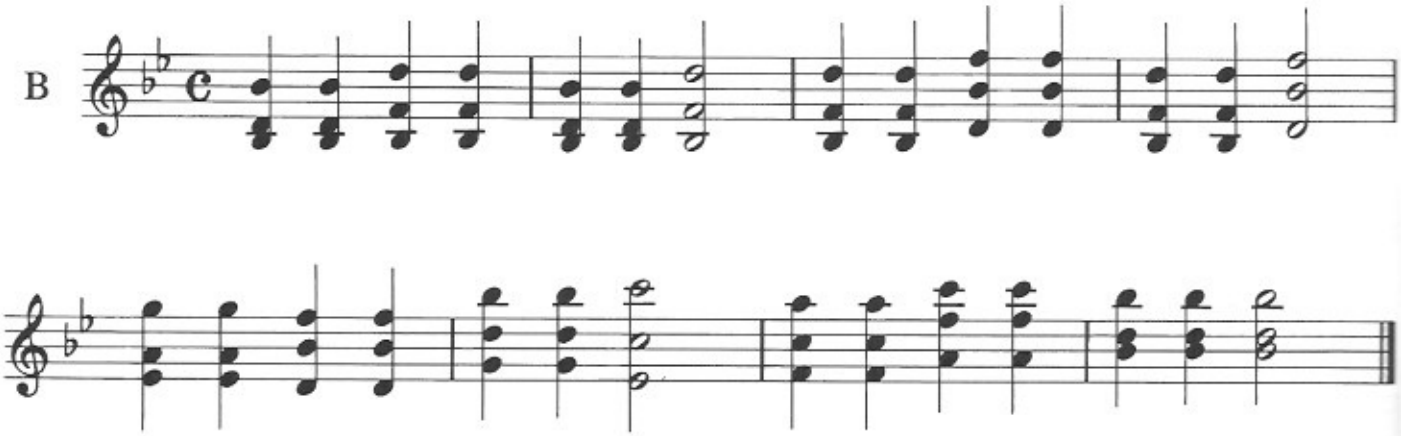


Exercices:

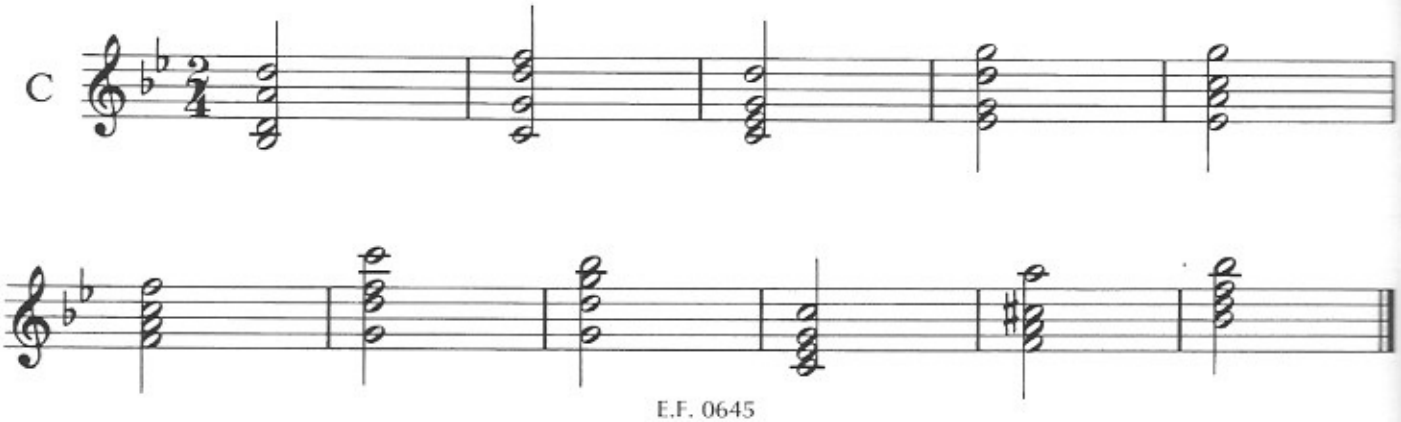
A



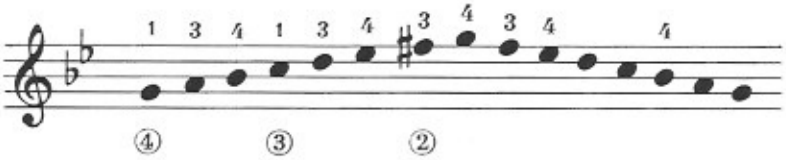
B



C



La Gamme de Sol mineur (Harmonique)
- the scale of G minor (Harmonic)



Exercice:

A

B

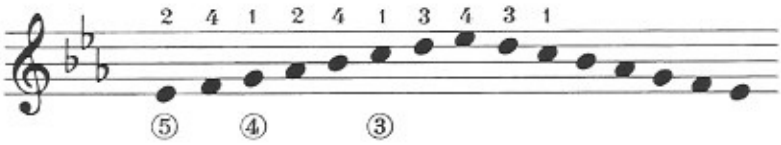
C

CV

Vᵉ Position - *5th Position*

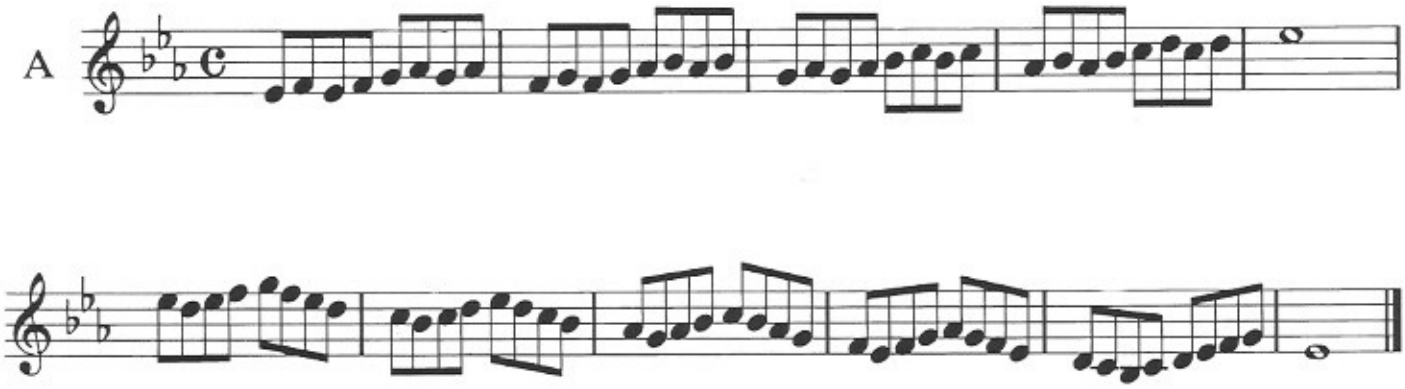
Leçon X - Avec 3 et 4 bémols à la clé: Mi♭ Majeur - Do mineur - Fa mineur
Lesson X - 3 and 4 flat signs at the stave: E flat Major - C Minor - F minor

La Gamme de Mi♭ Majeur - *the scale of E flat Major*

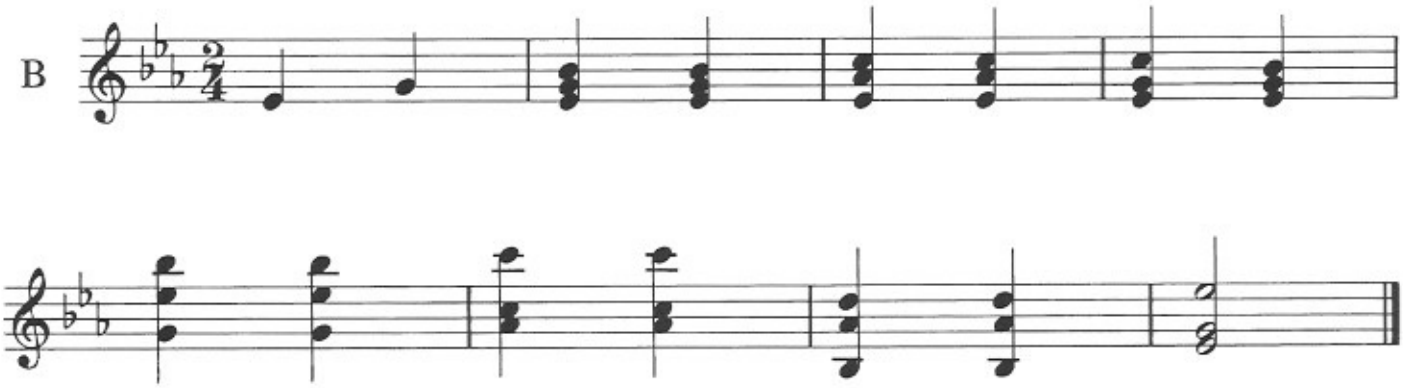


Exercices:

A

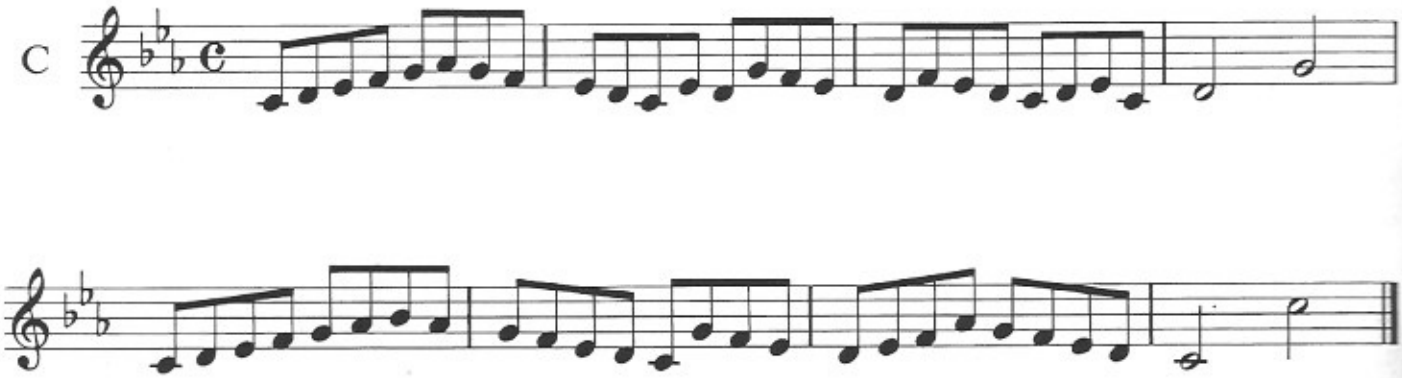


B



Exercices en Do mineur: *Exercices in C minor*

C



Vᵉ Position - *5th Position*

D

La Gamme de Fa mineur Harmonique
- *the scale of F minor Harmonic*

La Gamme de Fa mineur Mélodique
- *the scale of F minor Melodic*

Exercices en Fa mineur - *Exercices in F minor*

A

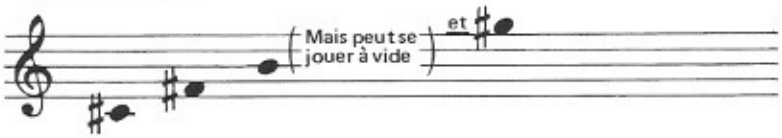
B

Vᵉ Position - *5th Position*

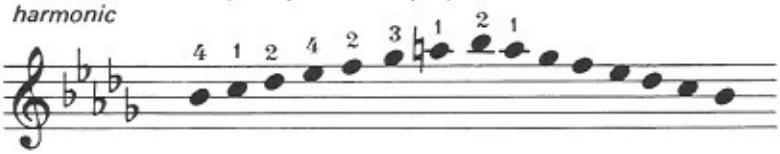
On a pu constater que toutes les tonalités ne figurent pas dans les quatre cases de la Vᵉ position. Il en sera de même dans chaque position puisqu'il manquera toujours quatre notes qu'on ne peut pas obtenir sans "extension".

To sum up, it has to be noted that all the tonalities can not be played on the 4 places of the 5th position. It is the same in each position, because there are always 4 notes which can not be played without "extension".

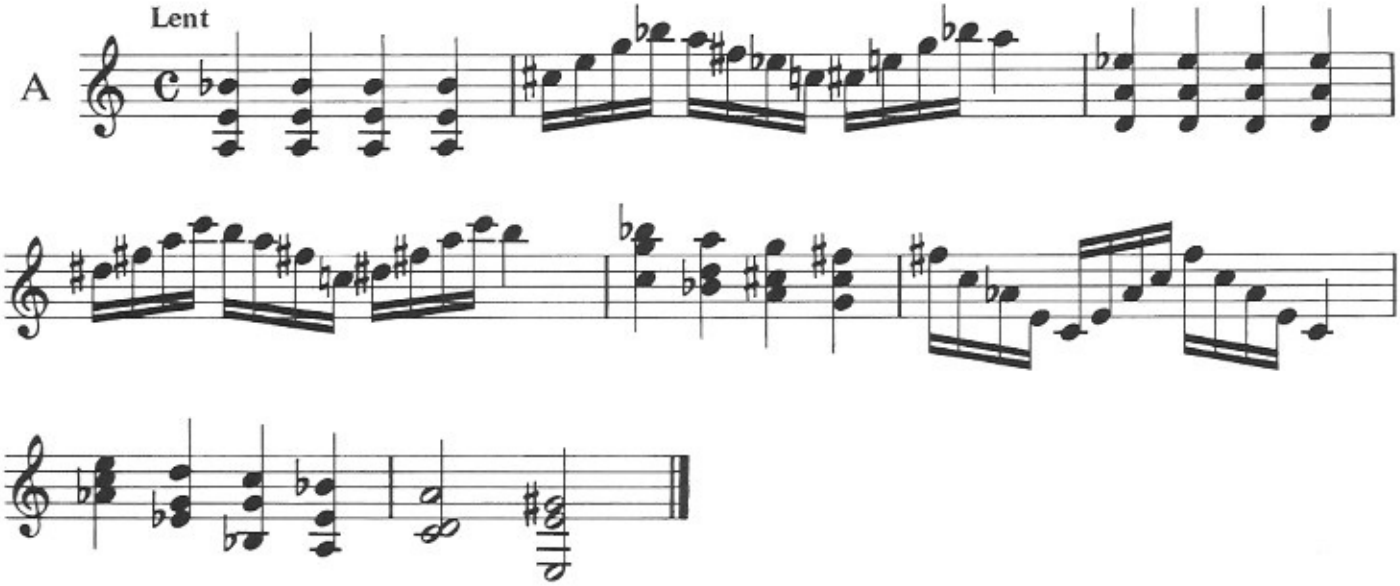
Les notes "absentes" de la Vᵉ Position sont:
These notes are:

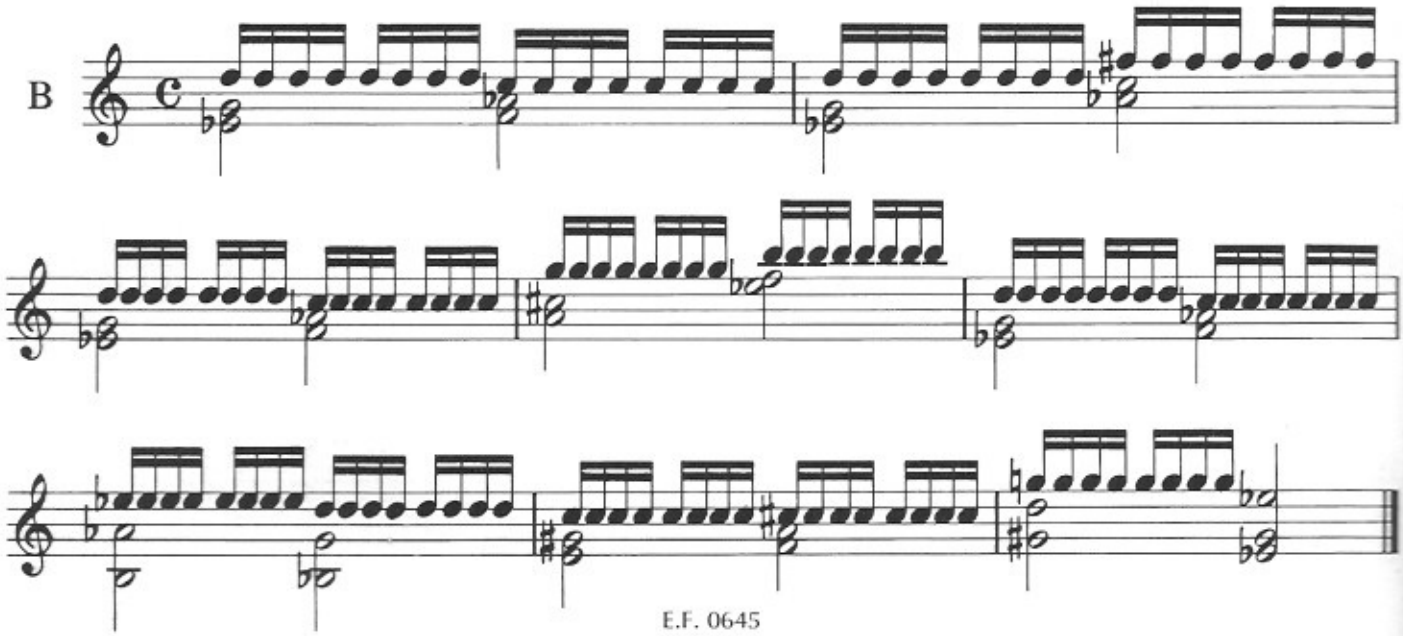


En revanche, on peut encore signaler la possibilité de jouer la gamme de si♭mineur harmonique
- On the other hand, it is possible to play the scale of B flat minor harmonic



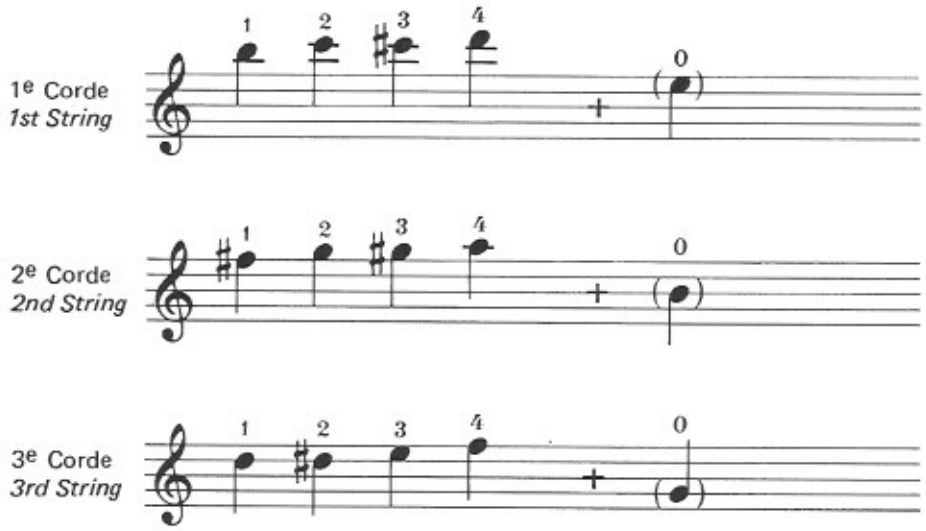
Deux petites récréations pour terminer ce tour d'horizon de la Vᵉ Position:
Two little tunes to end up with the 5th Position



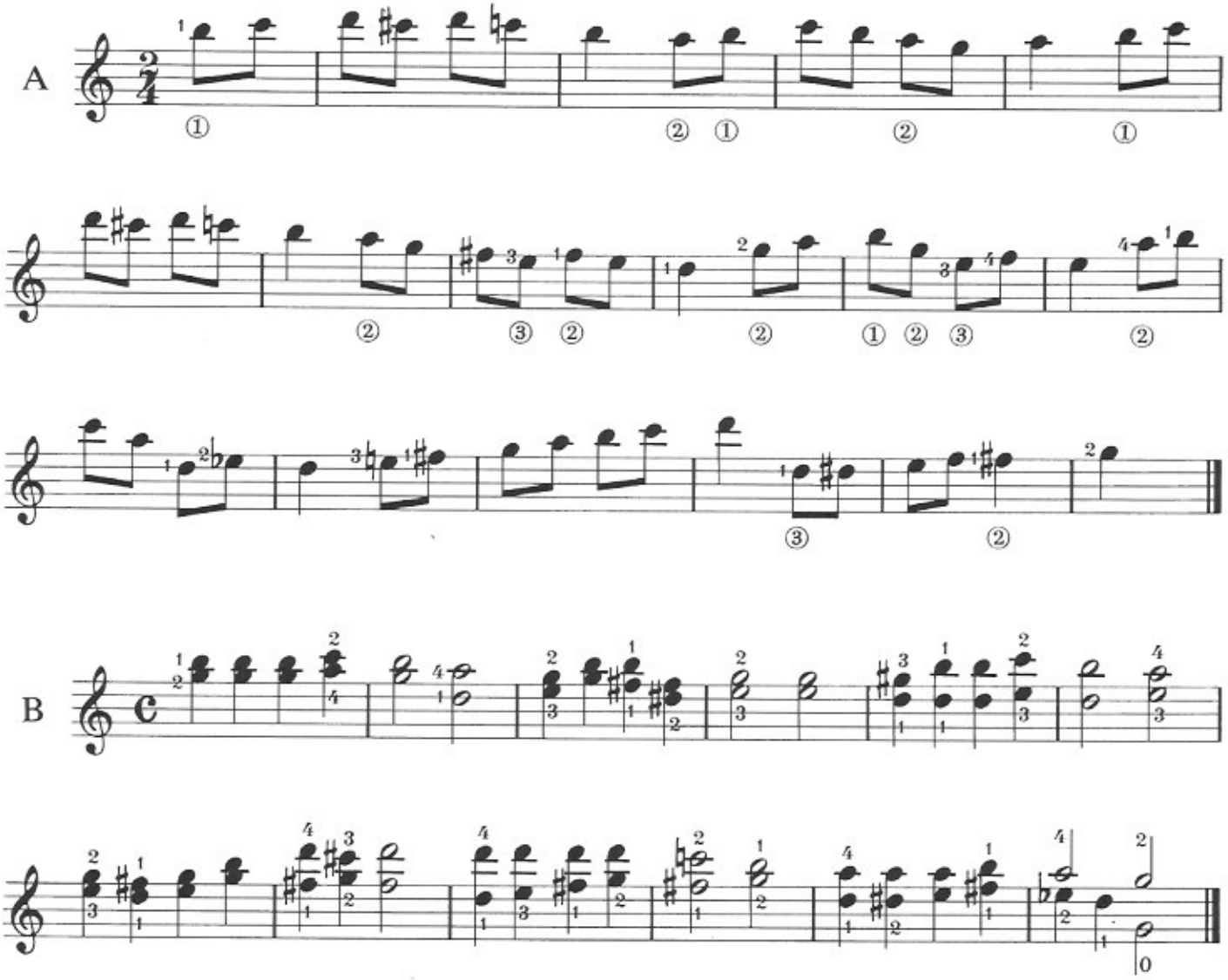


La VIIe Position (Cases VII-VIII-IX-X)
The 7th Position

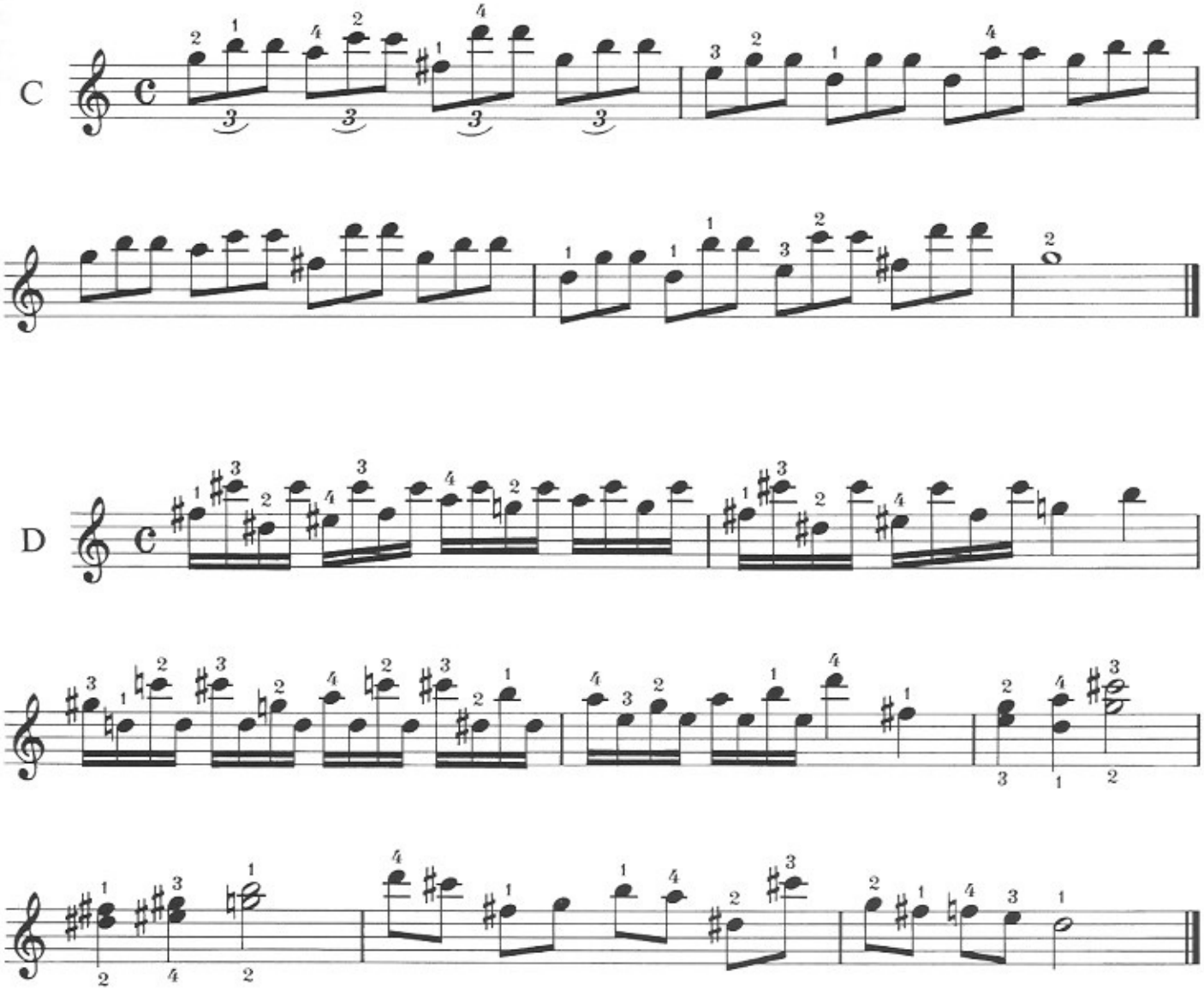
Leçon 1 - Les notes des 3 cordes aigues
Lesson I - Notes of the upper 3 strings



Exercices:

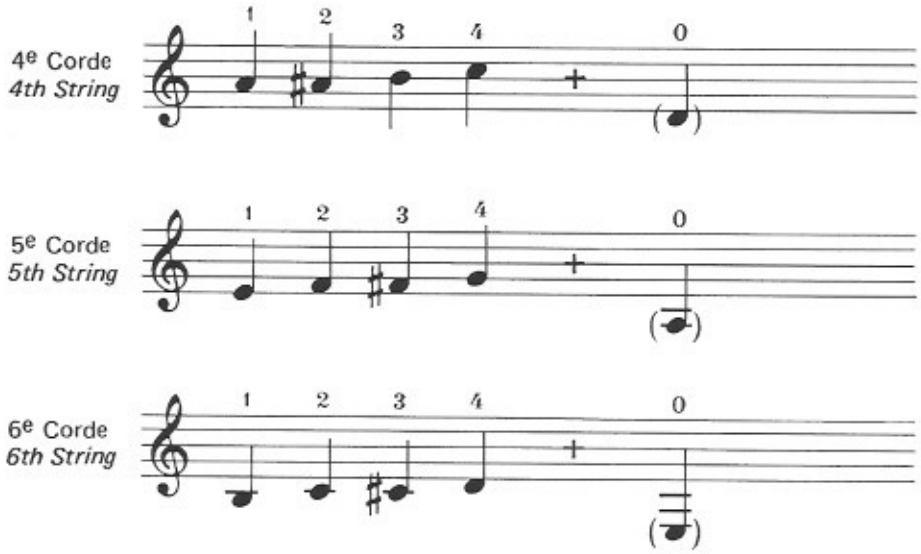


VIIe Position - *7th Position*

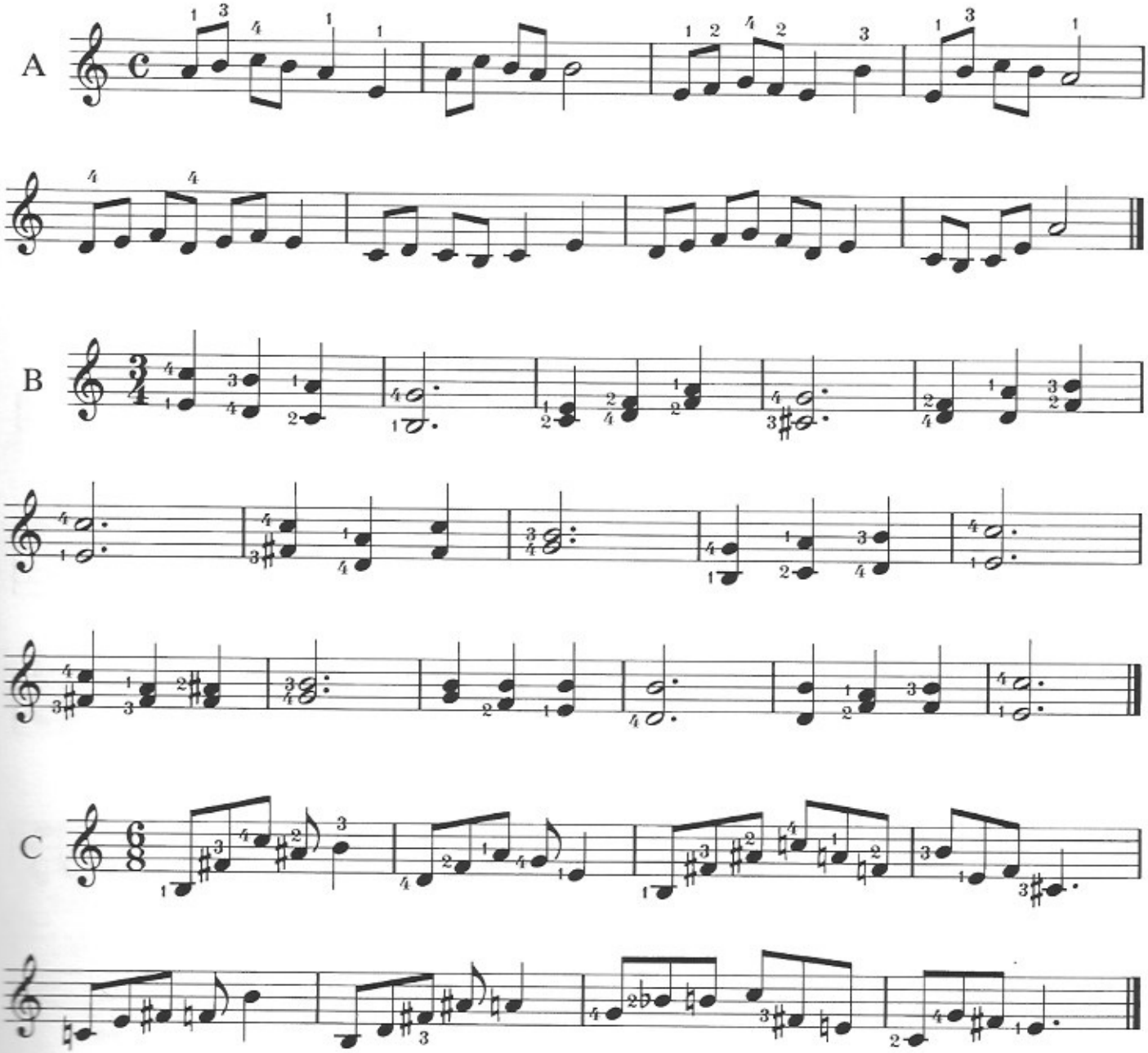


VIIe Position - *7th Position*

Leçon II - Les notes des 3 cordes basses
Lesson II - Notes of the lower 3 strings



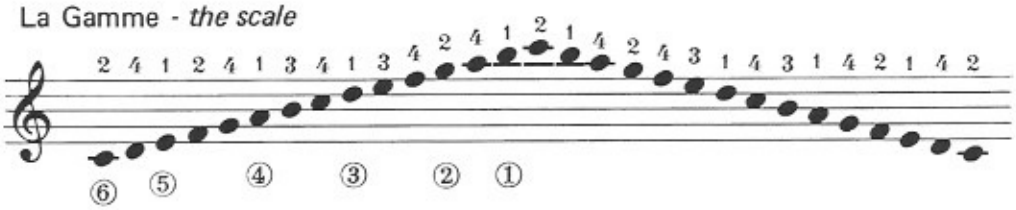
Exercices:



VIIe Position - *7th Position*

Leçon III - En Do Majeur: La gamme
Lesson III - C Major: the scale

La Gamme - *the scale*



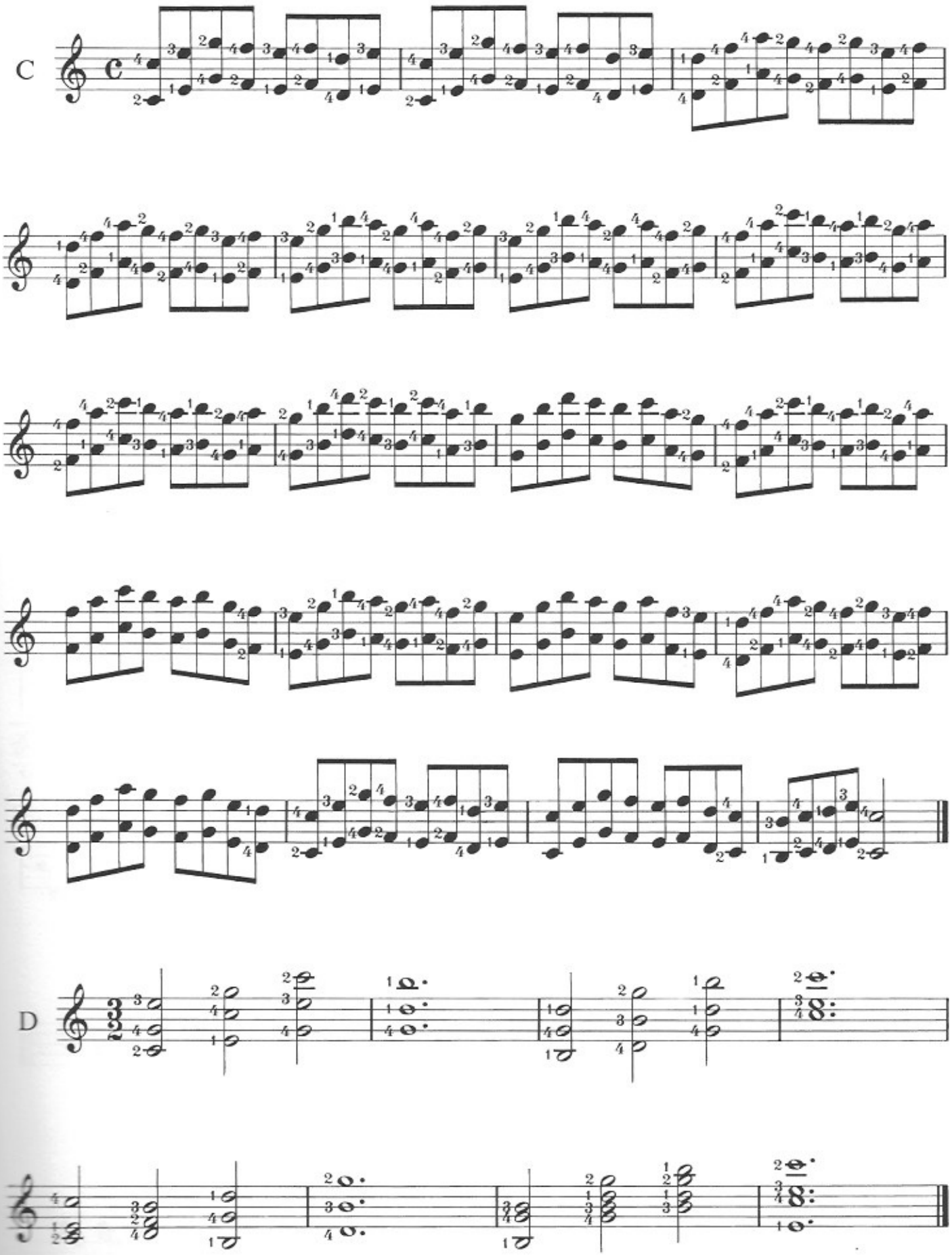
Exercices: A

Dans cet exercice, des doigts passeront d'une corde à l'autre sur la même case: on veillera à garder la première de ces deux notes le plus longtemps possible pour éviter le "trou" sonore.
In this exercice your fingers go from one string to another at the same place; be care of keeping the first of these two notes the longer as possible, in order to avoid "the resonant hole".

A

B

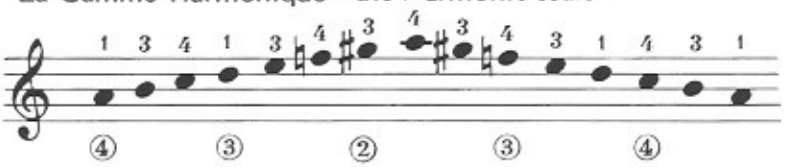
VIIe Position - *7th Position*



Leçon IV - En La mineur
Lesson IV - A minor

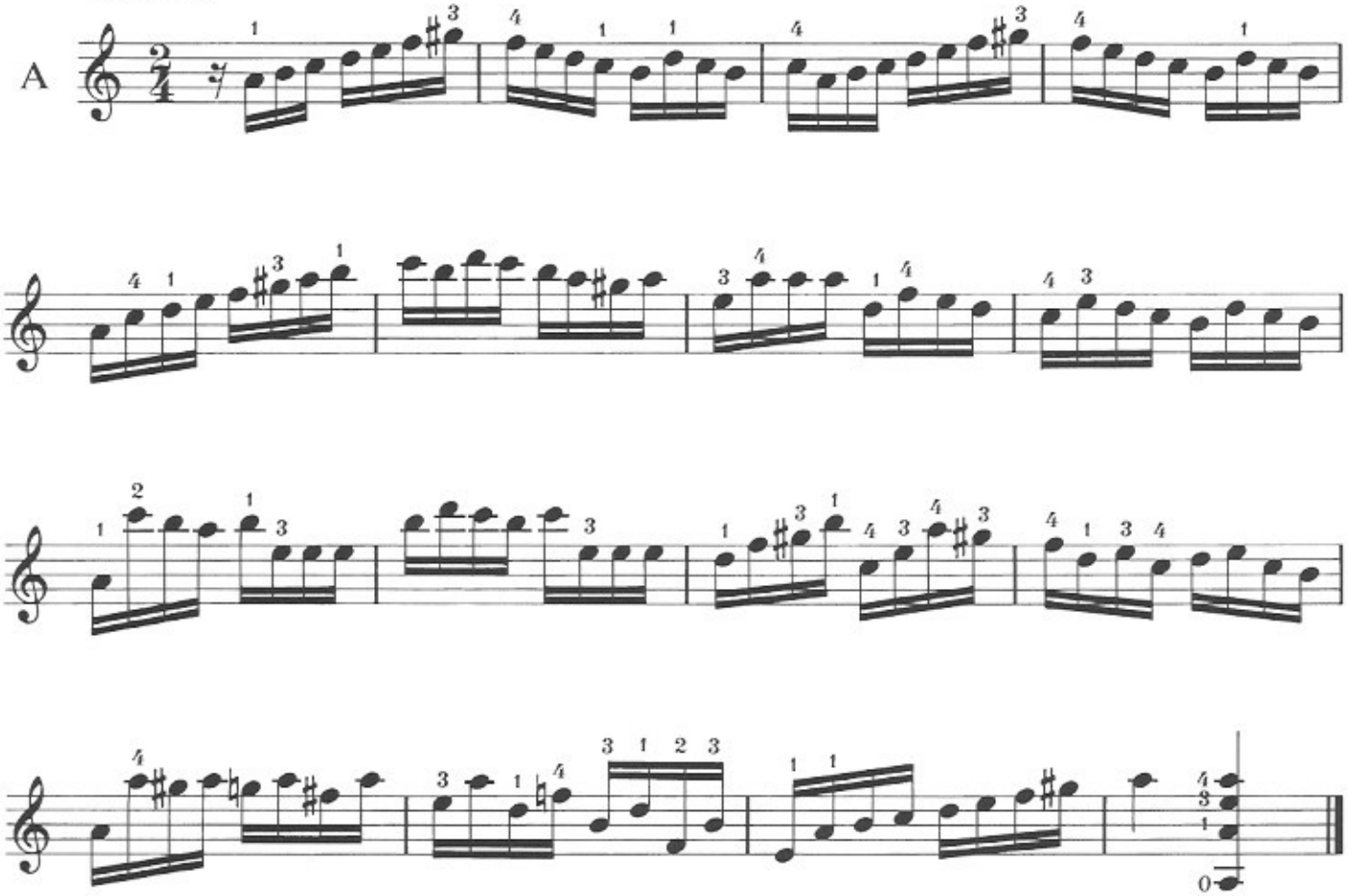
La Gamme Mélodique - *the Melodic scale*

La Gamme Harmonique - *the Harmonic scale*



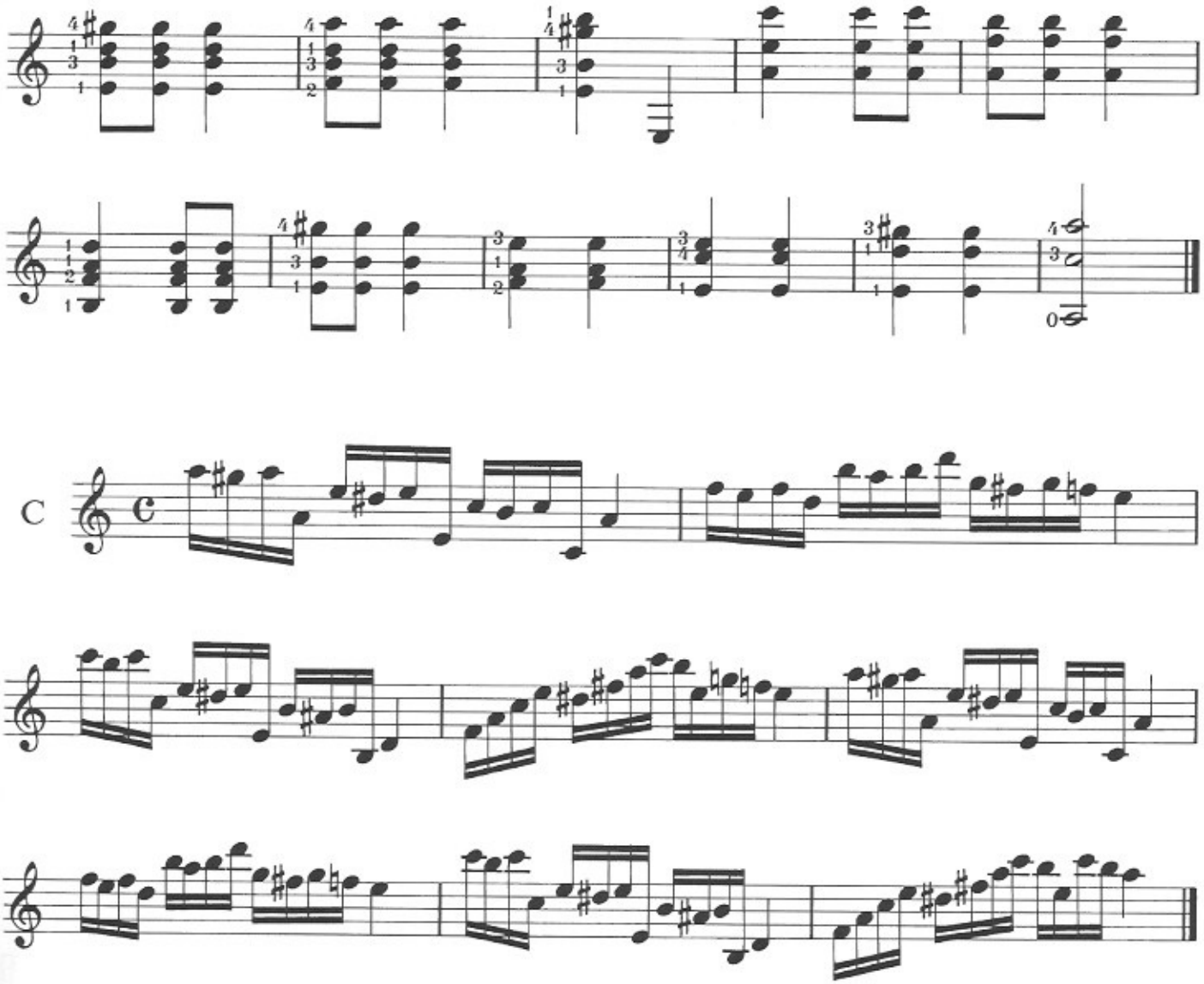
Exercice:

A



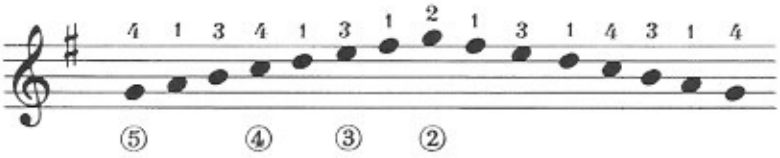
B

VIIe Position - *7th Position*



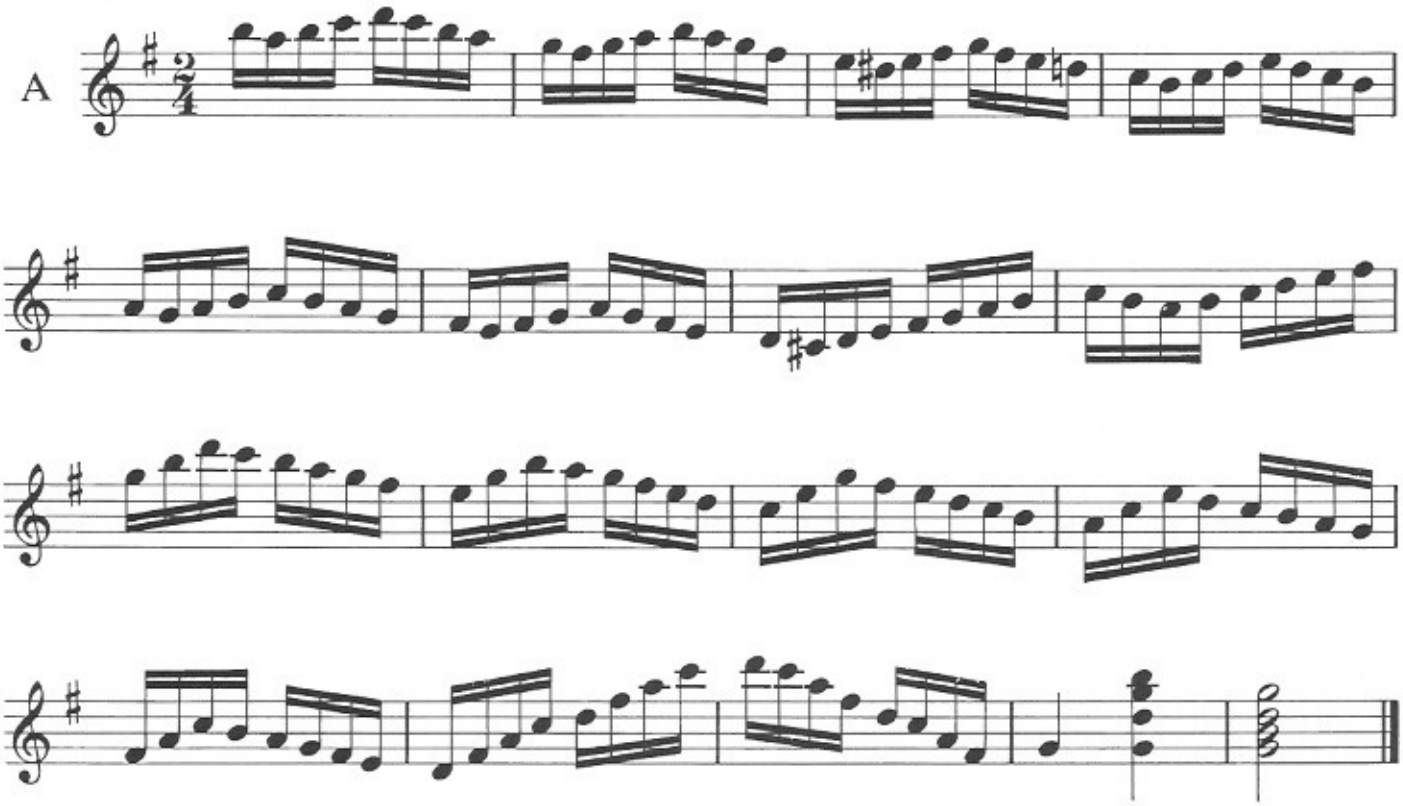
Leçon V - En Sol Majeur
Lesson V - G major

La Gamme - *the scale*



Exercices:

A



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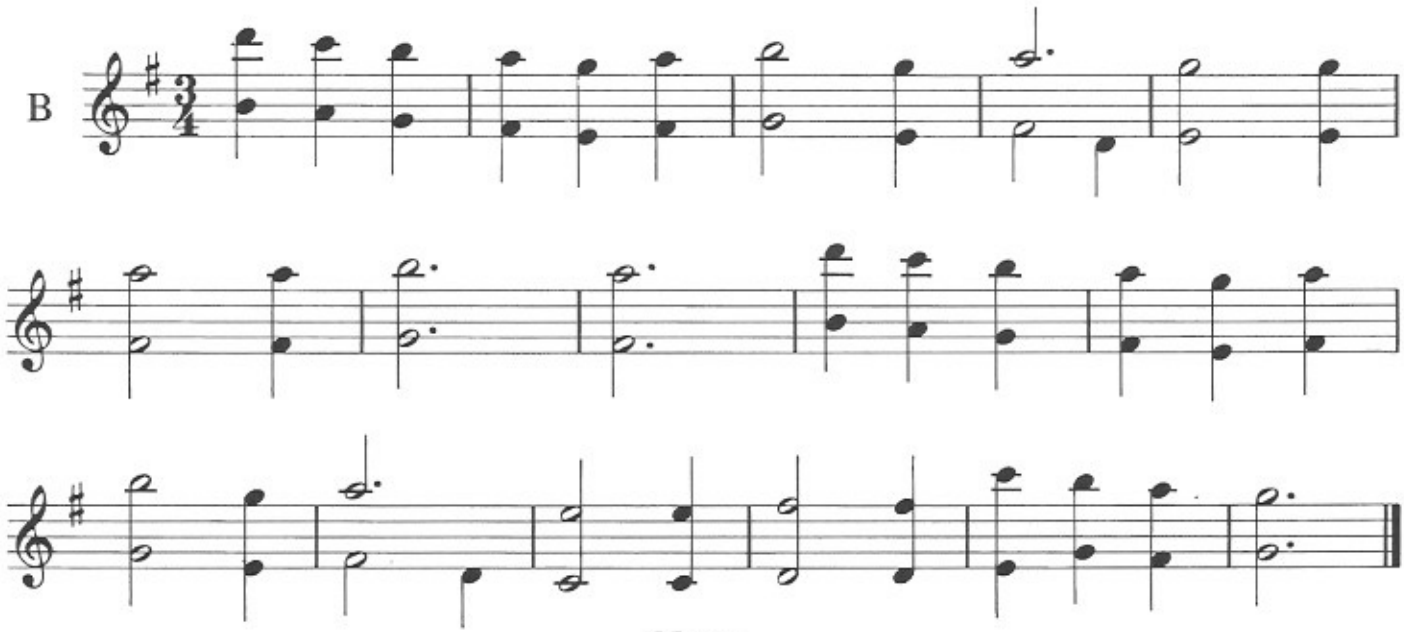
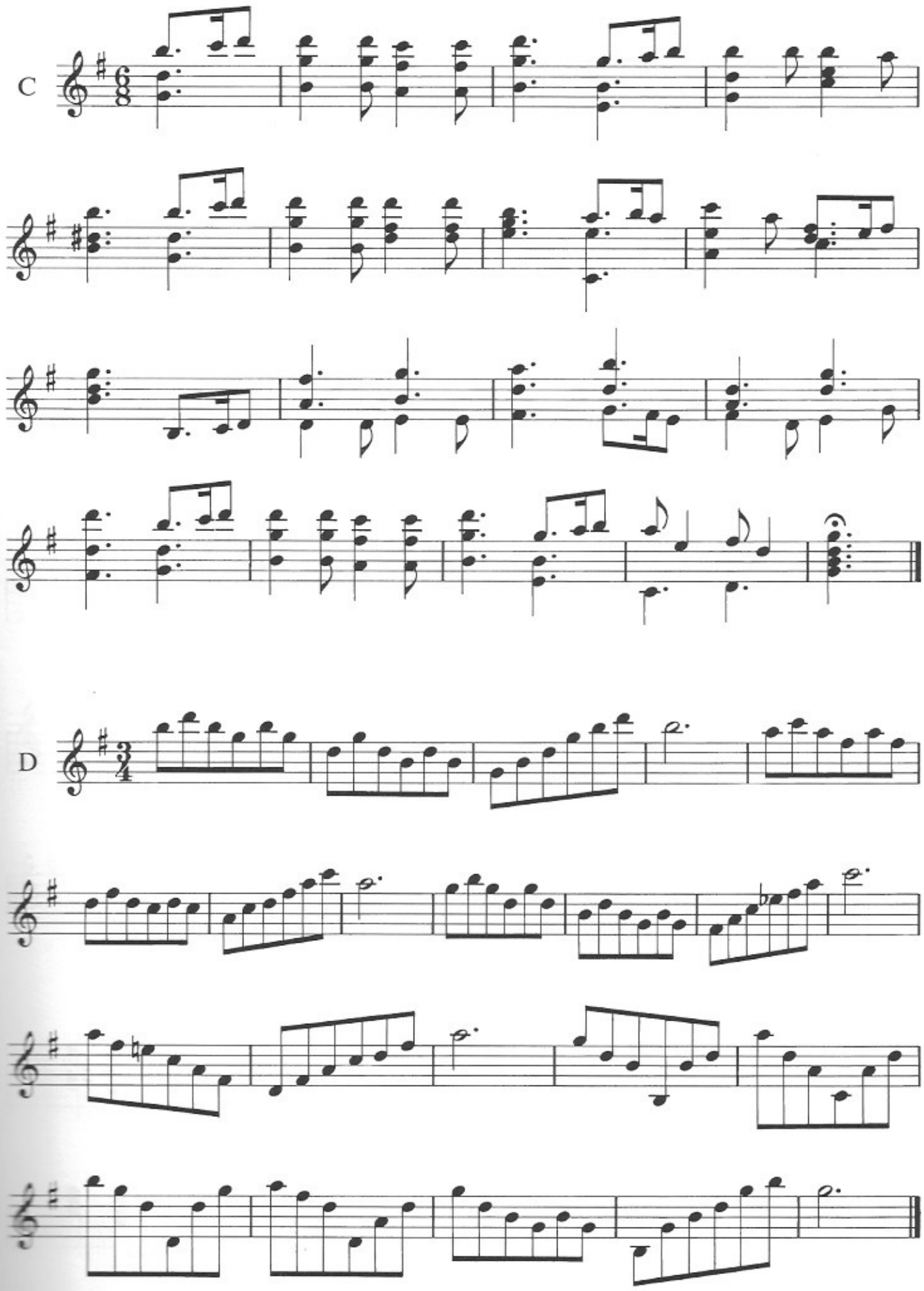


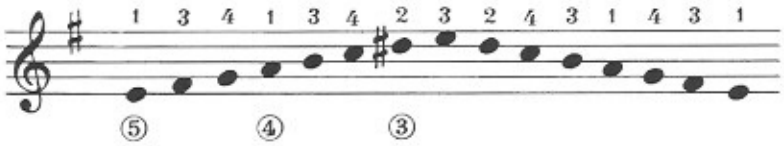
VIIe Position - *7th Position*



VIIe Position - *7th Position*

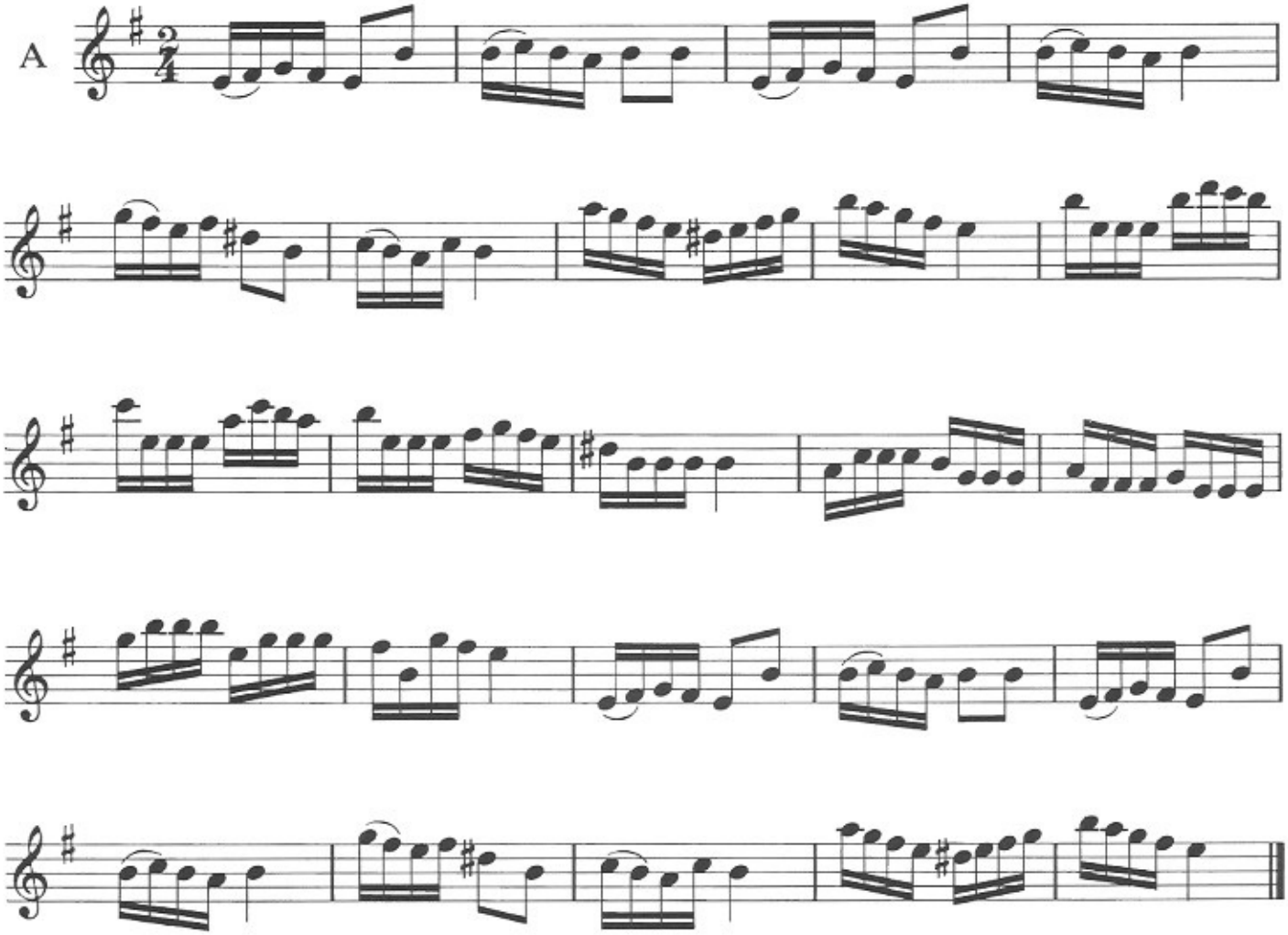
Leçon VI - En Mi mineur
Lesson VI - E minor

La Gamme Harmonique - *the harmonic scale*

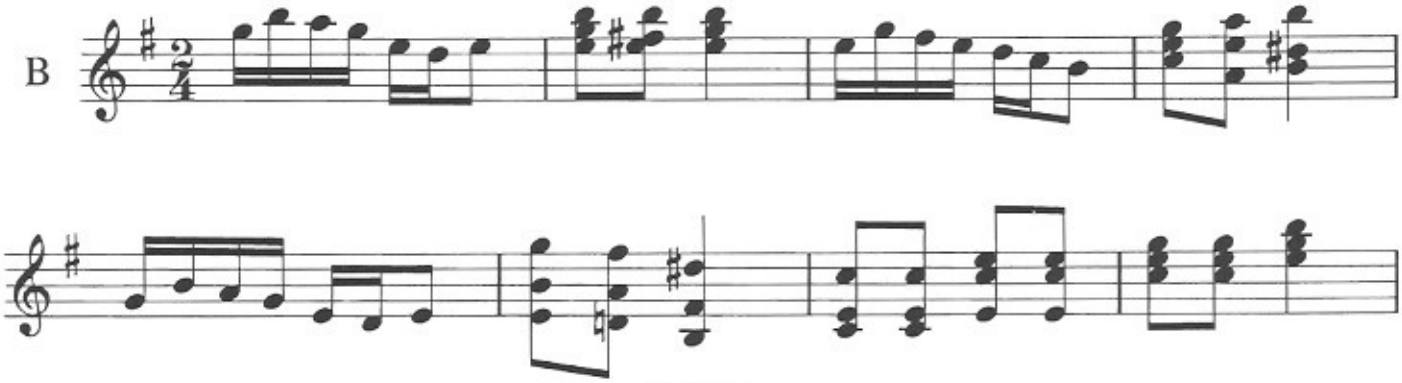


Exercices:

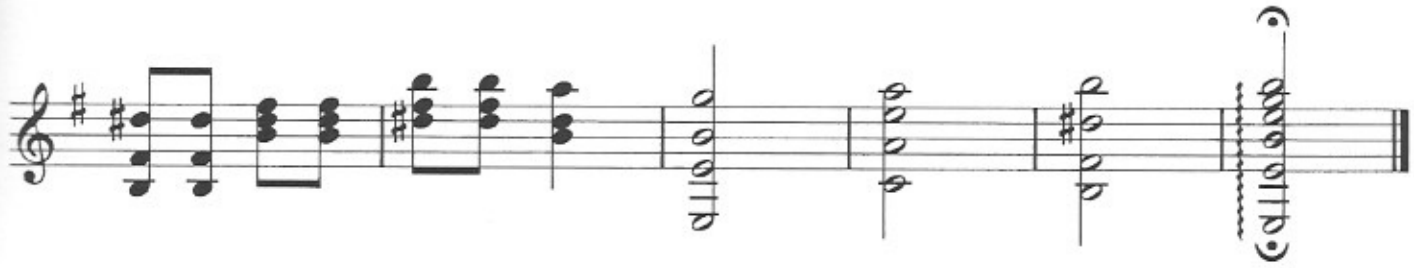
A

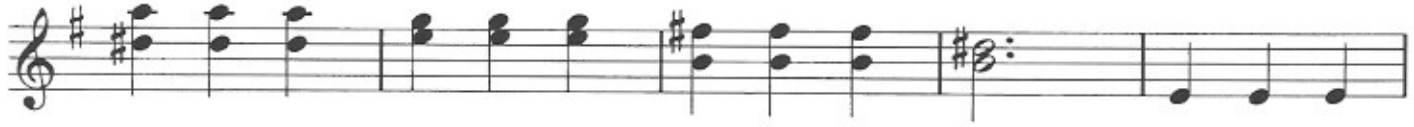


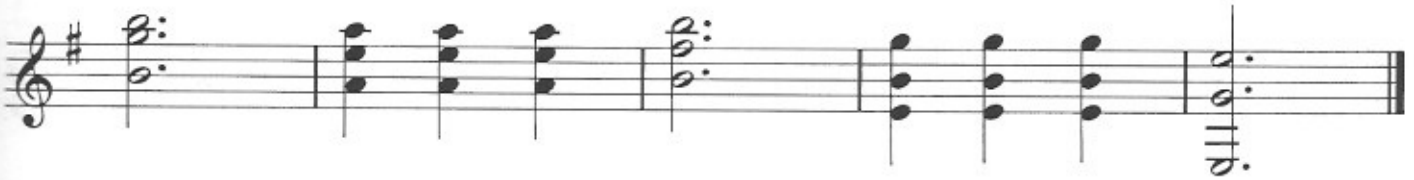
B



VIIe Position - *7th Position*



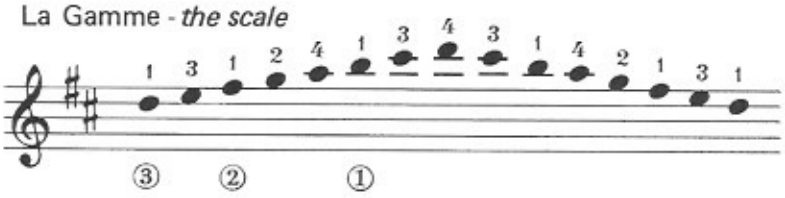




VIIe Position - *7th Position*

Leçon VII - En Ré Majeur - Le son "Métallique"
Lesson VII - D major - The metallic sound

La Gamme - *the scale*



Exercices:

A

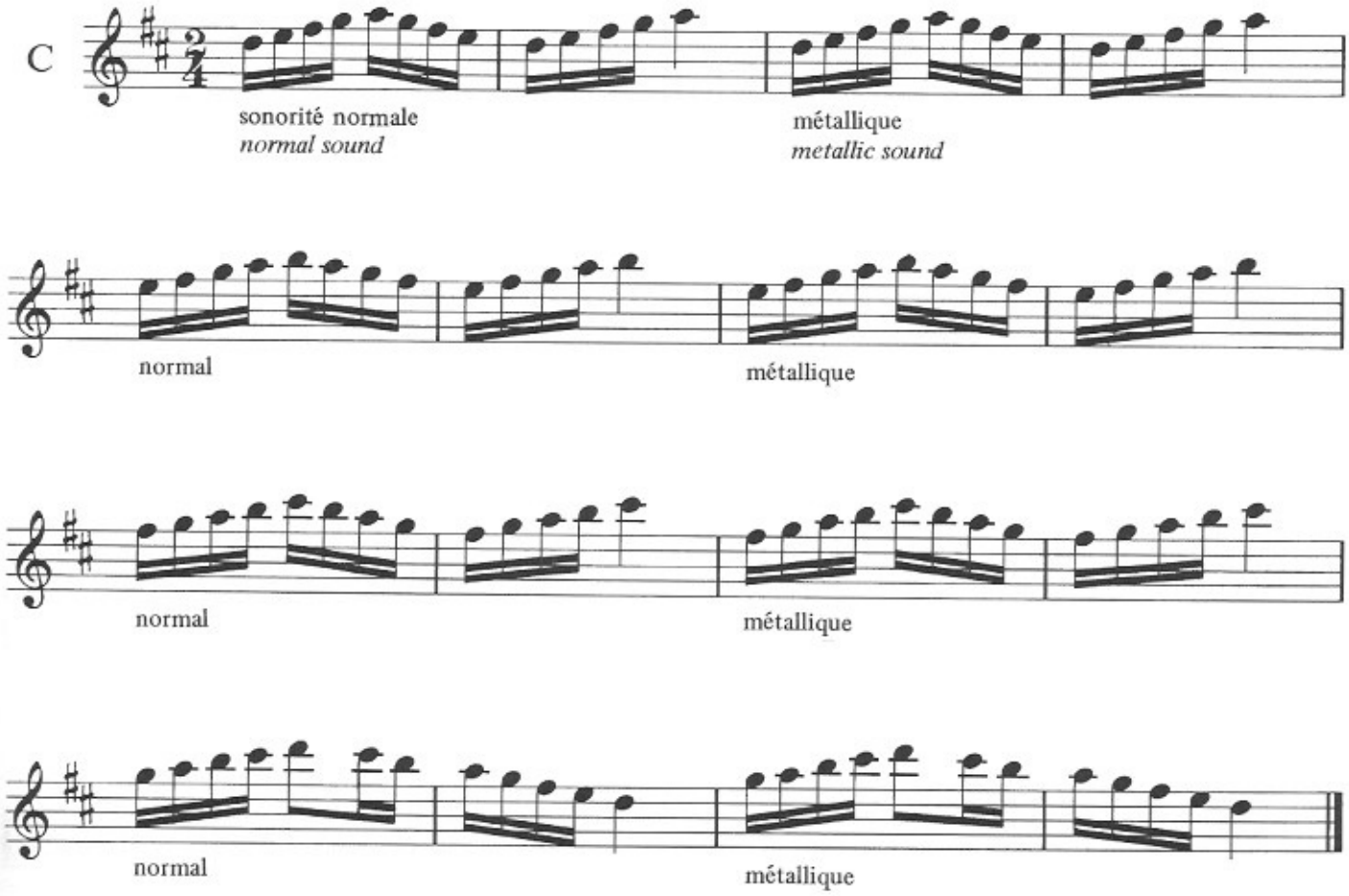
B

VIIe Position - *7th Position*

Il est possible d'obtenir avec une guitare, une sonorité dite "Métallique" qui se rapproche des sonorités du clavecin: pour celà, trois règles d'or sont à observer
It is possible to get a metallic sound with a guitar, near of the sound of the harpsichord; follow those three important rules:

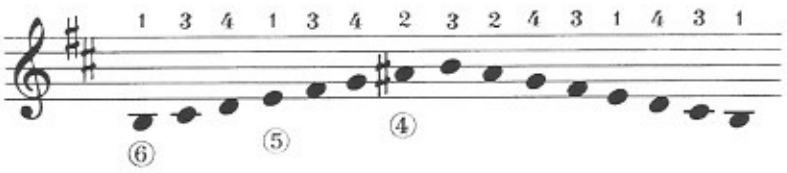
1) Jouer près du chevalet - *1) Play near of the bridge*
2) Ne pas buter - *2) Use the free stroke*
3) Attaquer la corde avec le coté gauche de l'ongle - *3) Play on the string with the left side of your nail*

Exercice:



Leçon VIII - En Si mineur
Lesson - B minor

La Gamme Harmonique - *Harmonic scale*



Exercices:

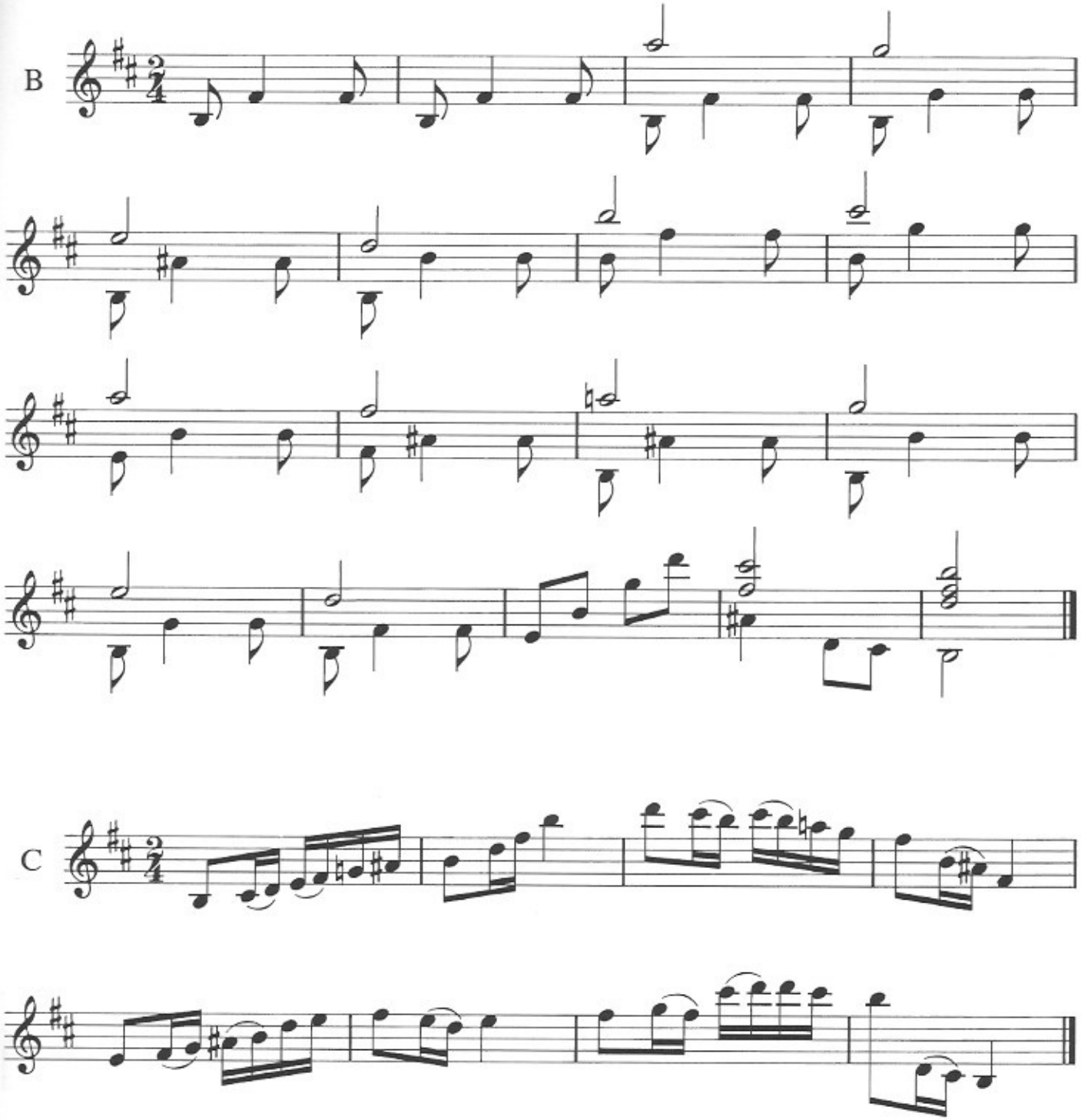
A

Harmonique

Cette note "Harmonique", s'obtient en posant, sans l'appuyer, le doigt de la main gauche (1 dans ce cas) sur la corde ①, au niveau de la barrette VII - On ne butera pas -

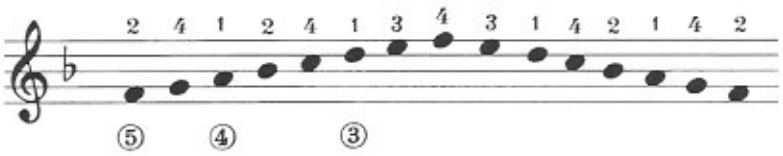
You get the harmonic note by putting the finger of your left hand (the first finger in this case) on the first string at the 7th place without pressing it. Use the free stroke.

VIIe Position - *7th Position*



Leçon IX - En Fa Majeur et en Ré mineur
Lesson IX - F Major and D Minor

La Gamme de Fa Majeur: *the scale the scale of F Major*



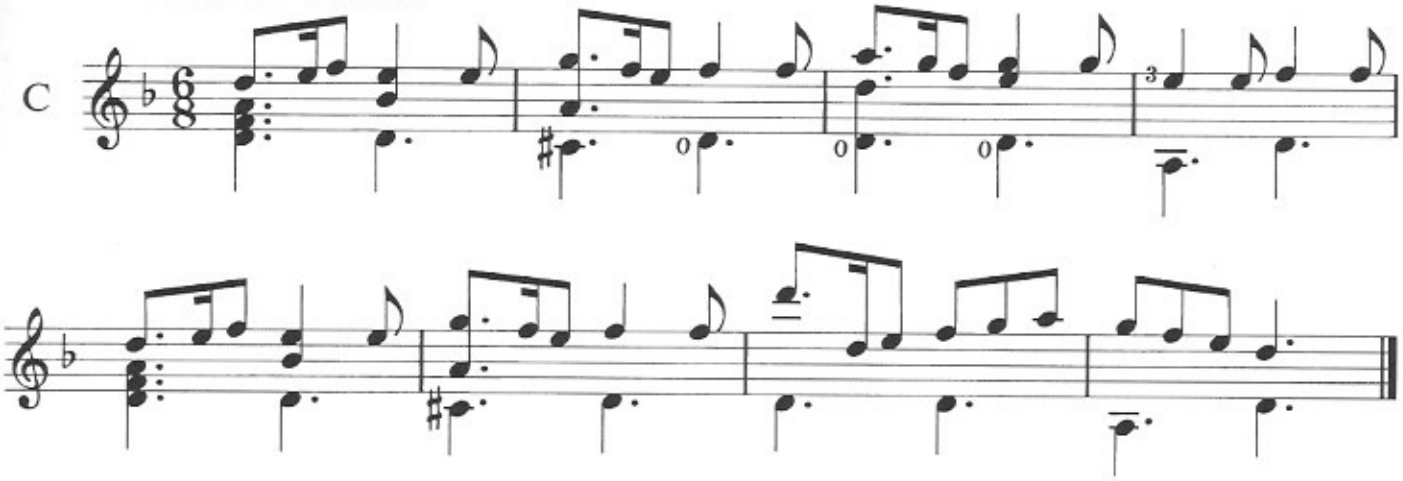
Exercices:

A

B

VIIe Position - *7th Position*

En Ré mineur - *D minor*

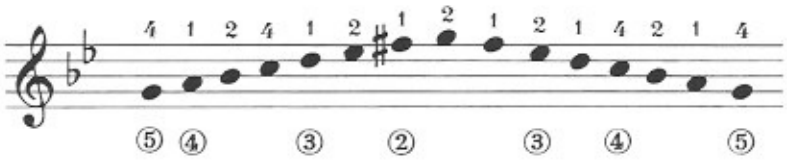


VIIe Position - *7th Position*

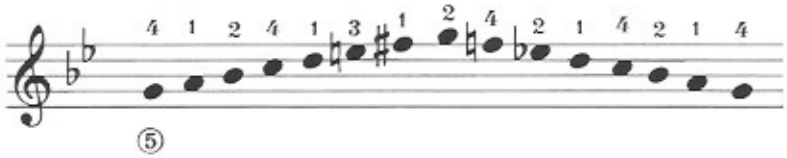
Leçon X - En Sol mineur et en Do mineur

Lesson X - G minor and C minor

La Gamme de Sol mineur Harmonique - *the scale of G minor Harmonic*



La Gamme de Sol mineur Mélodique - *the scale of G minor Melodic*



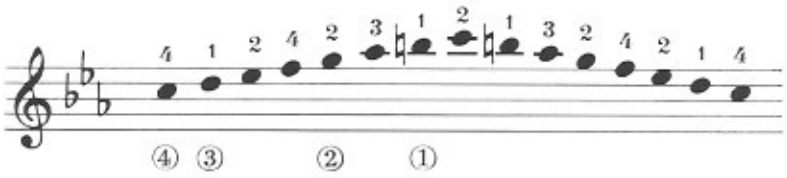
Exercices:

A

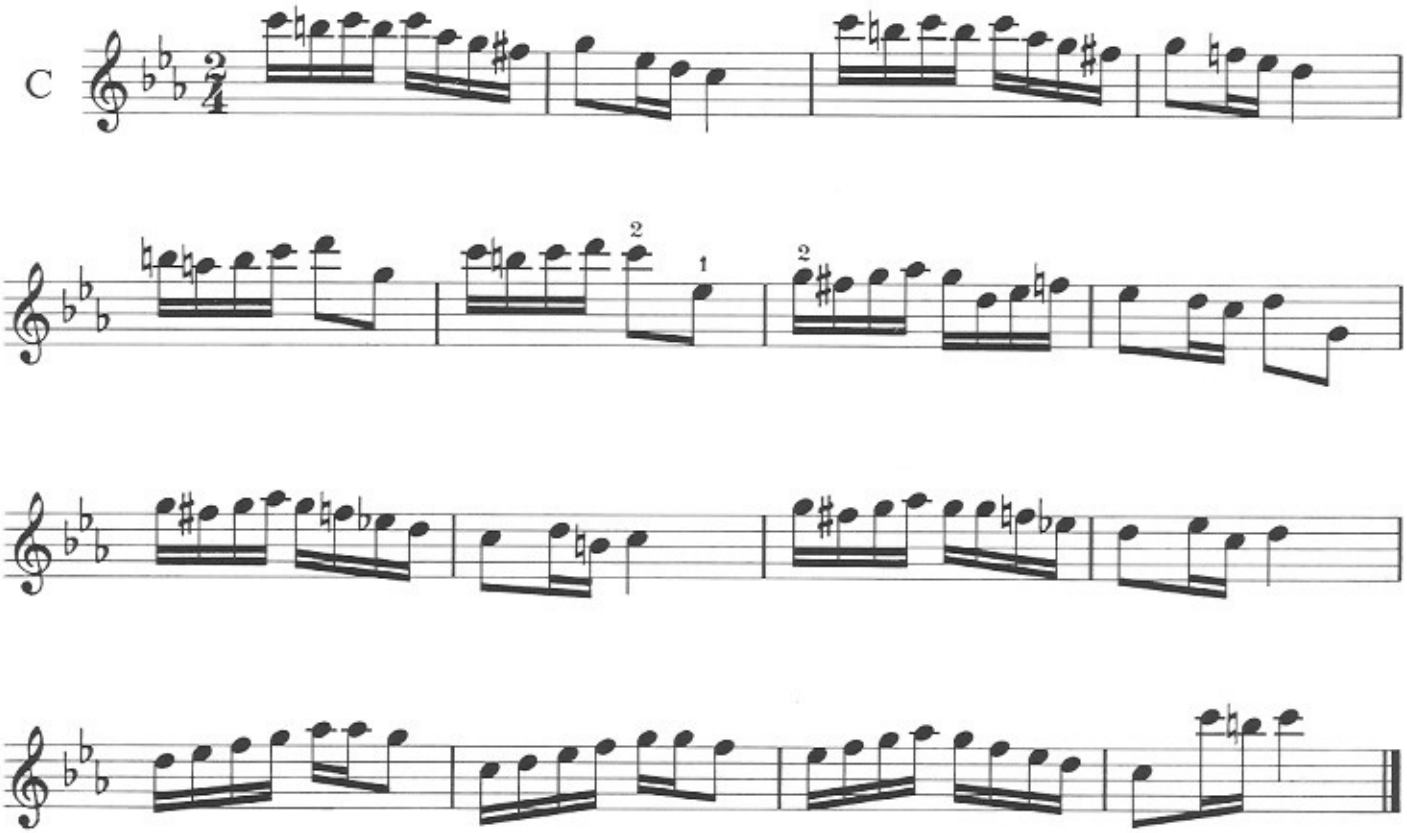
B

VIIe Position - *7th Position*

La Gamme de Do mineur Harmonique:
the scale of C minor Harmonic



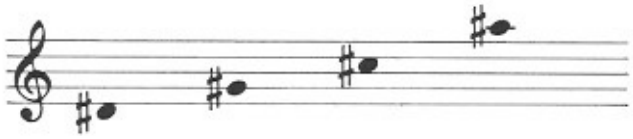
Exercice:



VIIe Position - *7th Position*

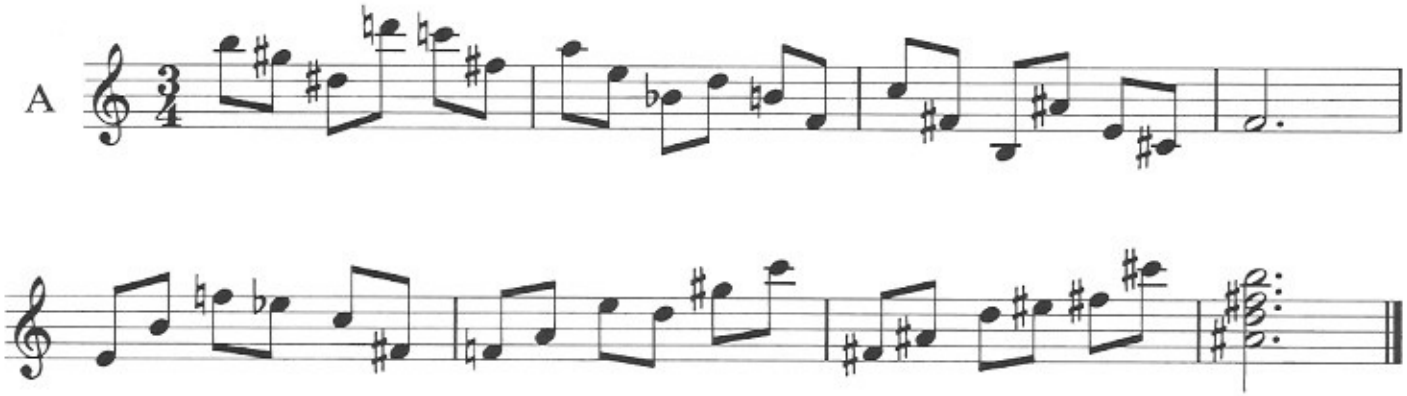
Leçon XI - Résumé
Lesson XI - To sum up

les notes absentes de cette VIIe Position sont les suivantes:
- the following notes cannot be played in the 7th Position

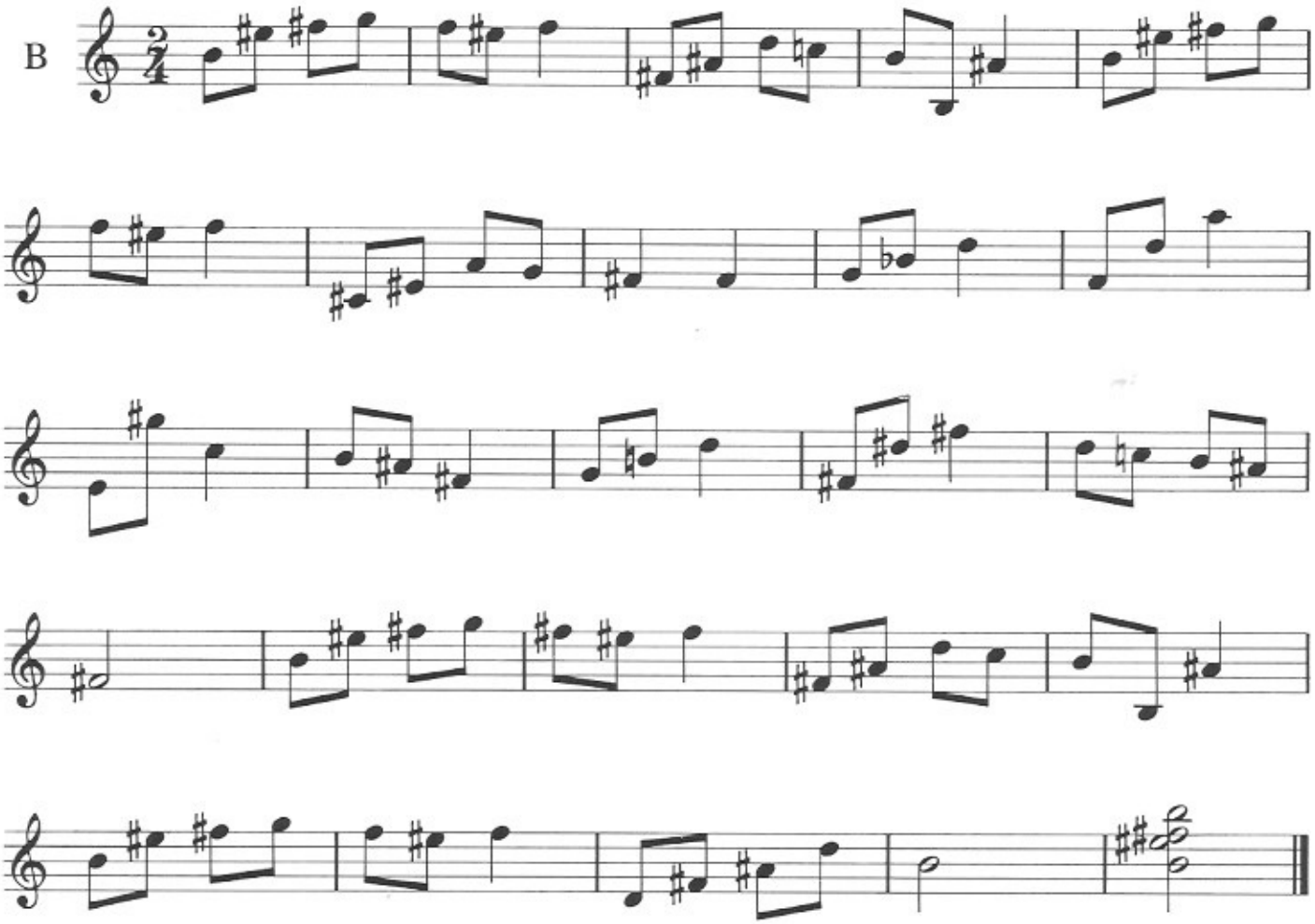


Deux petites récréations dans cette VIIe Position - *2 little tunes in this 7th Position*

A

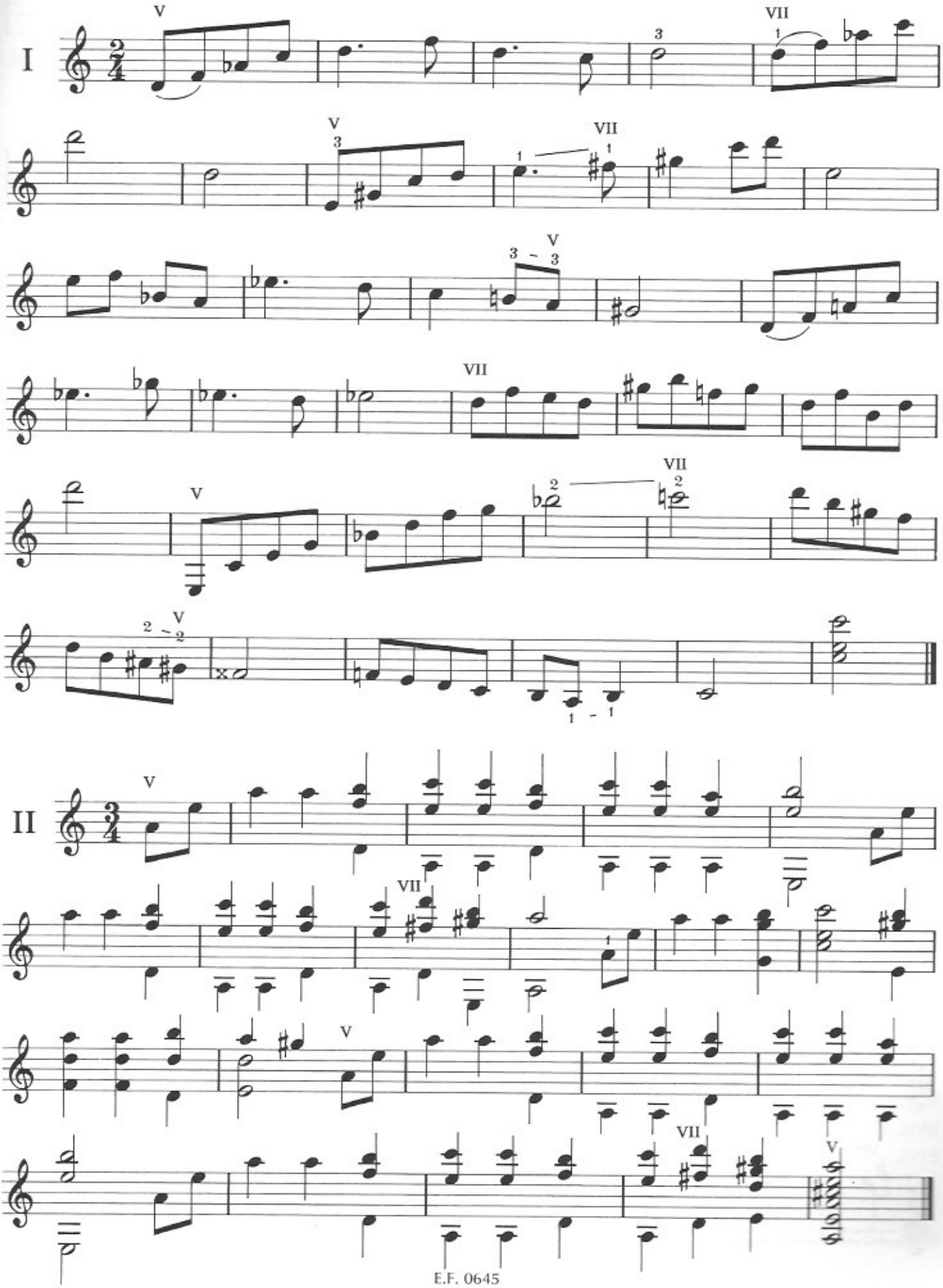
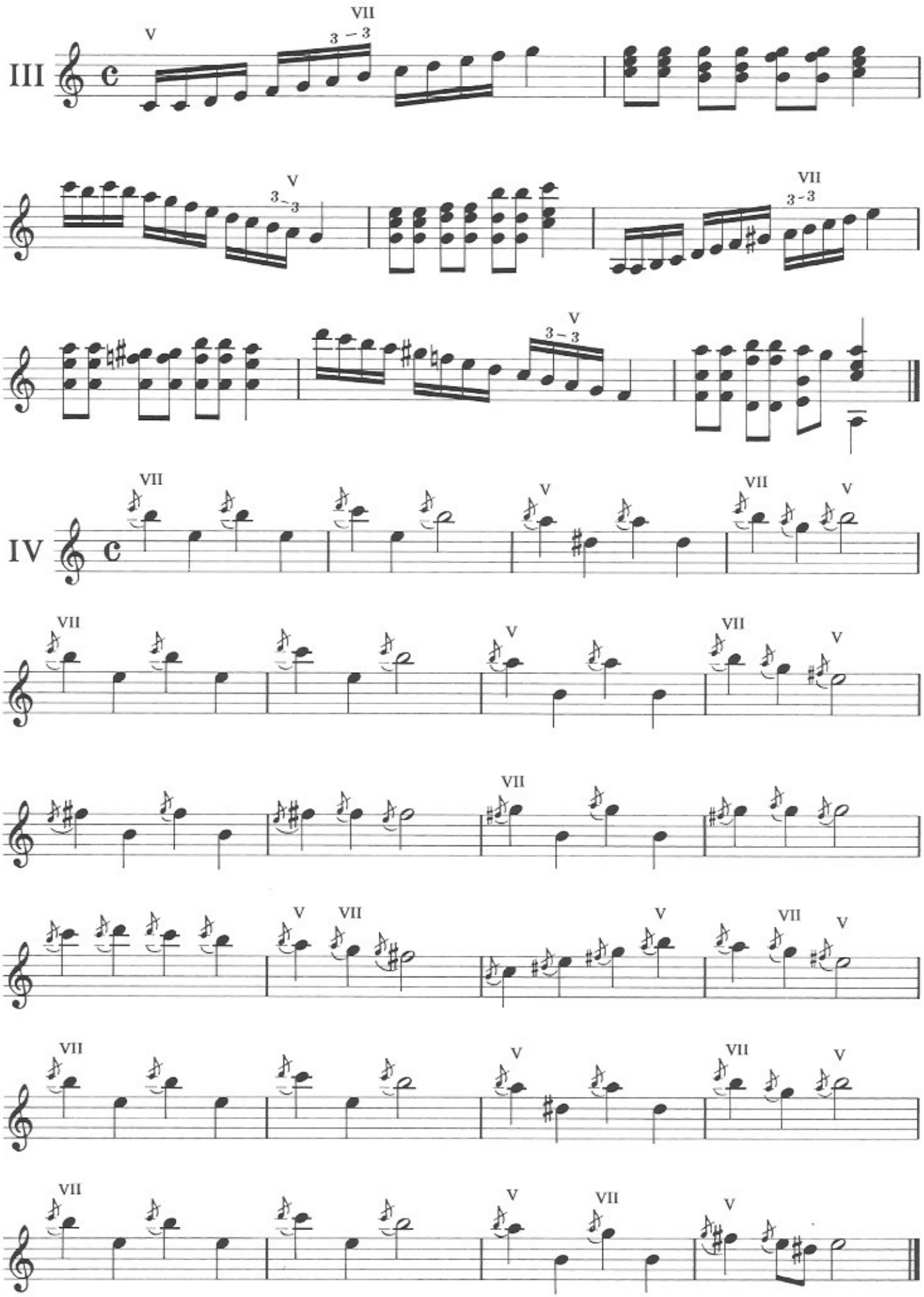


B



VIIe Position - *7th Position*

Exercices pour passer de la position V à la position VII et vice versa.
- Exevata to more from the 5th position to the 7th position and vice versa



VIIe Position - *7th Position*